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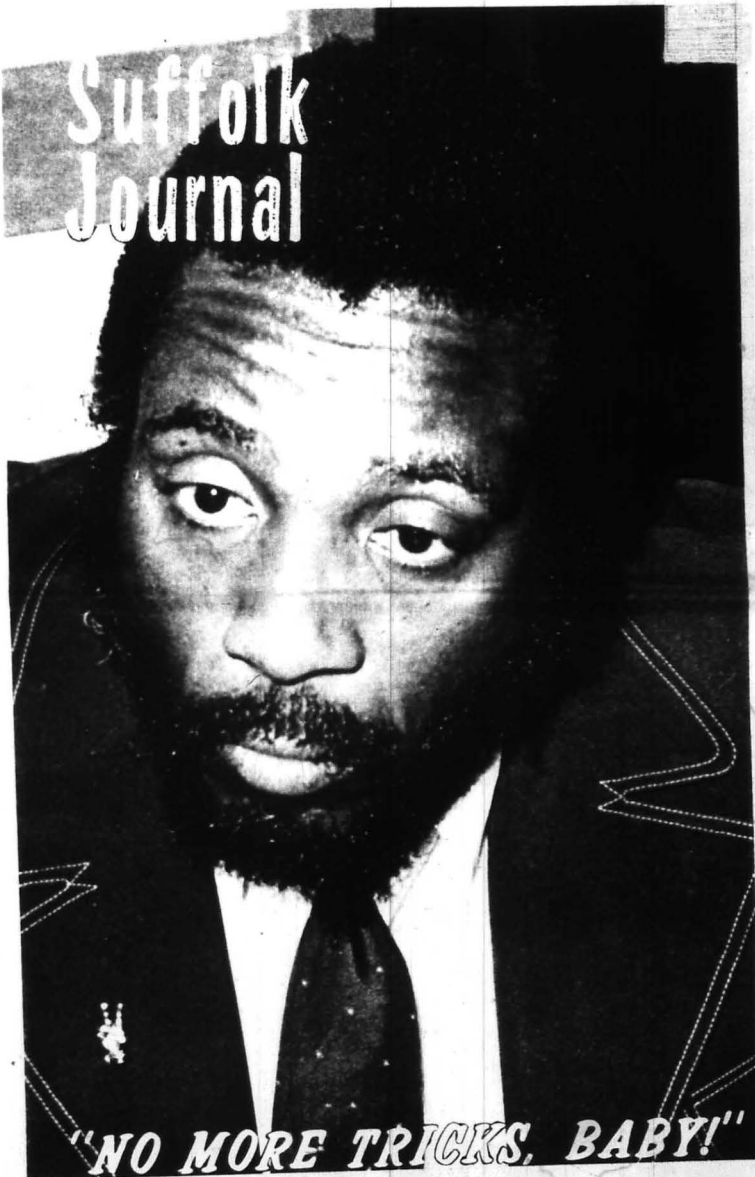
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Suffolk
Journal



"NO MORE TRICKS, BABY!"

"NO MORE TRICKS, BABY!"

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Dick Gregory Raps . . .



Ed. Note: For the benefit of those people who were unable to attend the lecture of noted black civil rights advocate Dick Gregory, the following is the entire transcript of the speech given by him on March 19, 1970 in the Suffolk Auditorium

Um, I think today that the guest speaker whom we have before us really needs no real introduction. I think most of us, if we are even part time fans of the small media that flashes across the screen, we know in some detail and some degree what his philosophy is. Therefore, at this point, I'd like to proudly present to you the people's president of the United States Mr. Dick Gregory (applause)

I, um, I really had a strange trip in here today. I was up pretty late this morning taking care of some paperwork, which I didn't mind 'cuz I knew I had an early flight here to Boston, and so I, uh, stayed up all night and I got on the plane this morning when all of the chickens were going to sleep. But when I rushed to my seat to sit down there was a white cat sitting next to me. So naturally, I checked him out - (laughter). He was pretty nice, you know. Now let me explain something to you. I always have had to check out white folks. This happened about ten months ago in Chicago. One night I was walking down the street, about 10:30 in the evening, up on the sidewalk, mindin' my own business, whistlin' a little tune, this white cat walks towards me. When he looked up and see me comin' he jumped all the way off the sidewalk and get in the gutter. (laughter) And I approached, very nervously he said, "Uh, uh, mista, you not gonna bother me, you not gonna hurt me, are you mista?" I said, "No-Boy" (applause, laughter) Then I told him who I was, "I'm Dick Gregory, dedicated and committed to nonviolence." Oh, that kinda rased his nerves. He said, "Mista, you mean you are THE Mr. Dick Gregory?" I said, "That's right." He said, "Mista, you mean you don't carry no gun or no knife?" I said, "No gun, no knife." "You mean you don't do no shootin' or cuttin'?" I said, "No shootin', or cuttin'." He said, "You mean you really dedicated to nonviolence, Boy?" (applause, laughter) I say, "Ya, sir." With that, he jumped outta that gutter and said "Well, stick 'em up nigger."

Ever since that day, I been checkin' out white folks. Well, I tell ya, I get on that plane and this cat sits next to me and he was pretty normal so I dozed on off to go to sleep. Well, about 15 minutes after I get to sleep, this white cat decides he wants to strike up a conversation with me. So he did it - the usual way - "wake up boy" and so I woke up only to find out he didn't have anything to talk about. So he wanted to discuss Negro progress in America today. Well, I tried to inform him I didn't want to discuss Black progress in America today 'cuz there's too few people in America that really understand what area we've made a tremendous amount of breakthroughs in. A lot of people think we've made tremendous progress in jobs, in housing, and education. No, you know, the biggest breakthrough of Black folks in the history of this country happened a few years ago in the state of Texas - we not our first

colored nurnance. (laughter) Look now, look we're doing all right, if you look in the right places. We're really don't all right in television 'cuz everytime you turn the channel you see somethin' black. I mean, let's face it, think about it, I'm so damn sick and tired everytime my little girl and I look at the set and see that white dove flyin' through that white lady's kitchen. Everytime I turn on my set, there she goes, "Oh Margie, there's a white dove in my kitchen." I just turn on my set one day and have my sister scream, "Bridget baby, there's a black crow on the biscuits." (applause, laughter) So, like I say, looks like we're doin' all right on television.

Last year on television they gave us the first Black cowboy, you get to it, dig it, what's his name? (from the audience, someone calls out "The Outcasts") Outcasts, that's right you can tell by the name of it, it was us. (laughter)

I say next year they're gonna give us another black cowboy - so the first black cowboy got someone to kill (laughter) I don't mean it like that. No, you see, what I mean is, they let the black cowboy kill a white cowboy every now and then, but when it ever comes to the black cat's turn to kill a white cat, the scriptwriters really got to go through some changes. You see, they have to dirty up this white cat so bad that when the black cat gun him down, everybody will accept it. One night I was looking at the Outcasts and the black cowboy killed a white cowboy. This white cat had just finished raping a blind paraplegic (laughter) that the way it could only work. Oh well.

You know I travel a lot and it seems everywhere I go the press is always there and it's very strange that I don't care where I am in America, the press will always get around to askin' me the same question, you know, like "Mr. Gregory, why do you think there were no riots in the black community last summer?" Well, how the hell I know? (laughter, applause) I can't say that, right? I can't say that see, 'cuz then they'll say I'm militant. So when they ask me whether I know or not, I got to tell them somethin' you know, so I do. "Mr. Gregory, why do you think there were no riots in the black community last summer?" Well, I hesitate then I say, "There was no riots in the black community last summer because all the black leaders was in Harlem 'servin' as technical advisors. That's what I need to say."

Catholics and Protestants been fightin' each other six days a week, then on Sunday they stop, go to church. "You all be out here on Monday." You know? And you know, when you stop and think about riots it don't make no difference who's riotin' or where the riots are been held, all cops react the same way. The Catholics and the Protestants been fightin' like hell and the Irish cops blame it on "outside agitators." Billy Graham and the Pope.

Say, you ever stop and think about all the religious happenings goin' on today in the world? You think about it. The Catholics and the Protestants is fightin' one another, the Jews and the Arabs is fightin' one another. You know, sometimes it kinda makes you wonder what who had actually made this "the

SLIMY DEGENERATES APPLAUD TORMENTOR

by Paul Eisenhaure

Though I entered some twenty minutes before the guest speaker was due to arrive, the auditorium was already nearly two-thirds full. Soon all the seats were filled and some students sat in the aisles. Friends laughed and chatted among themselves. One student nervously told a friend, "This is a racist society - everybody knows that. This guy's got the facts, and you can't argue with the facts." We waited. Finally the speaker arrived, entering the hall from the rear to a standing ovation. The crowd, which had come to hear him "tell it like it is," was not disappointed, for the fervor of his reception did not ebb during the two hours he spoke.



He was better than that. He was a black comedian, civil rights advocate named Dick Gregory. Everything he had to say met with approval. They cheered his jokes and his bitter indictments of America and Americans alike. But nobody cheered his facts. He offered none. Facts had no proper place in his speech because, like most radicals, his function was not to educate but to entertain.

It is difficult to report or comment on what he actually said because so much of it was just disjointed insults and innuendoes. However, for those who may have missed the event, and for those whose memories may be short, here are some of the clearest, most representative parts of his speech from my notes. First, he told those gathered how unfairly they have been treated. It seems that young people were born into a world full of problems which were made by the older generation and perpetuated by their tricks. Yet these problems will be solved soon because (a) luck would have it the youth of today are in an unprecedented position - all the tricks of the older generation - have finally been used up. In other words, all we need to do is eliminate the old tricksters and poof - naked and care-free in the Garden of Eden once again. He went on to explain later that the so-called generation gap was none other than a moral gap perpetrated by the lies of moral degenerates who had actually made this "the

most morally degenerate country in history - we keep Indians locked up on reservations."

Here is the basis of the typical black merchant: (1) a reason to hate - all one's troubles are caused by someone else, (2) a vague out-group is made the scape-goat - the old, the rich, those in power, etc., (3) and some simple historical distortion as proof of that group's villainy. "We keep Indians locked up on reservations." This particular "proof" was repeated at least a dozen times throughout the speech as was the phrase "lick, slimy, degenerates." In almost every sentence the words, "fool," "racist," "bigot," and "idiot" appeared. This sort of language, combined with the emotional presentation, was obvious demagoguery. But the generation that cannot be tricked gave this display round after round of applause and shouts of "right on, right on."

Can our moral score as a nation be judged by having bought slaves that is the black African's score for having sold them? Can our treatment of black Americans today sensibly compare to the way in which blacks treat blacks in parts of modern Africa? Is there any nation which treats a minority better? Did Mr. Gregory or the audience consider this in determining that America is the most morally degenerate nation in history? Alas, too much (Continued on Page 13)

(Continued on Page 6)

to sleep. But when I rushed to my seat to sit down there was a white cat sitting next to me. So naturally, I checked him out (laughter). He was pretty nice, you know. Now let me explain something to you. I always have had to check out white folks. This happened about ten months ago in Chicago. One night I was walking down the street, about 10:30 in the evening, up on the sidewalk, minding my own business, whistling a little tune, this white cat walks towards me. When he looked up and see me coming he jumped all the way off the sidewalk and get in the gutter (laughter). And I approached, very nervously he said, "Uh, uh, mista, you not gonna bother me, you got gonna hurt me, are you mista?" I said, "No, boy" (applause, laughter). Then I told him who I was. "I'm Dick Gregory, dedicated and committed to nonviolence." Oh, that kinda eased his nerves. He said, "Mista, you mean you are this Mr. Dick Gregory?" I said, "That's right." He said, "Mista, you mean you don't carry no gun no knife?" I say, "No gun, no knife." "You mean you don't do no shootin' or cuttin'?" I say, "No shootin', or cuttin'." He say, "You mean you really dedicated to nonviolence, Boy?" (applause, laughter) I say, "Ya, sir." With that, he jumped onto that gutter and said "Well, stick 'em up nigger."

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black community last summer? Well, how the hell I know? (laughter, applause) I can't say that, right? I can't say that see, 'cause then they'll say I'm militant. So when they ask me whether I know or not, I got to tell them something. You know, so I do. "Mr. Gregory, why do you think there were no riots in the black community last summer?" Well, I hesitate then I say, "There was no riots in the black community last summer because all the black leaders were in Harlem serving as technical advisors. That's what I need to say."

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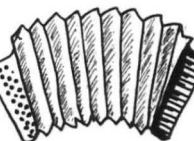
So you ever stop and think about all the religious happenings goin' on today in the world? You think about it. The Catholics and the Protestants fightin' one another, the Jews and the Arabs is fightin' one another. You know, sometimes it kinda makes you wonder what the motives at work in me were not merely personal, but apply generally. As I feared, so human nature runs in our system.

Let's survey the features shared by these episodes. The feature central to both is a view of society and of life, best described as elitist. This view applauds the division of society into grades, the higher grades having not only greater wealth and power, but also greater control over the social mechanism, receiving the best of what society can offer, including education (which allows them to maintain their position), while leaving bread and circuses for the rest. The proper goal for the individual, on this view, is to climb as high as possible (leaving it to one's children to climb higher), and attain for oneself the maximum of wealth, power and comfort.

April 22, 1970

The Accordion Lessons

by Dr. Gordon Brumm



When I was seven years old, my parents arranged it so that I would take accordion lessons. Accordion music had no attraction for me, but I trusted in my parents' wisdom, or at least respected their authority. The reason for my playing the accordion, as explained by my father, went back to the days when he had been an evening student in business college. He had worked his way through by playing the drums in various orchestras. However, he explained, drums are difficult to carry from one engagement to another. An accordion, on the other hand, would be portable and the apparently thought) much in demand. Thus, the ability to play it would take me through college, to a good job and higher horizons.

So I strapped myself into my instrument for daily practice, duty to me to see that I was gradually mastering the rudiments of the accordion, as I was told. I was progressing rapidly, and I was picked by the Wurlitzer people to audition for the local radio amateur show. Filled with dread at the thought of having to play while spotlighted before a large audience, I rebelled, and after a certain amount of tears and shouting the audition was called off. Some time thereafter I stopped practicing. The accordion lessons came to an end, the instrument being packed into a closet and eventually sold. The episode was so painful that for at least a year I could not bear to hear popular songs on the radio, lest they remind me of those I had played. Every so often, for a period of time, my mother would remind me that were it not for the accordion lessons, she could have had for a coat.

Some 30 years later, having gone through college and graduate school by means of a scholarship and mastery of the somewhat subtle lessons required to win them, I found myself teaching philosophy at Suffolk University. Last October (15), shortly after the beginning of my second year, I was summoned to a Departmental meeting which began with the Chairman's announcement that he had recently met with the Dean about contracts and salaries, and that everyone was in the clear except me. He went on to say that if I were to remain at Suffolk, I would stay at my present level, while many persons of less ability would rise. That I should resign for my own good and that of the Department. In fact, the

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career, on condition that I play along. They made it clear that they would allow me to resign, and would give me a good recommendation, as if I were leaving to further my career at a better university. On my side, I pretend that I was leaving of my own volition.

Further, the Chairman praised my ideas and methods, saying I would be a fine teacher, and even-ought to be a dean, but never at Suffolk.

As I saw the situation, then, I was being asked to accede to a resignation, resigning as a result of extra-academic pressure - because to do so was in the best interests of the Department and in my own best interests. I felt, therefore, that I must find whether this was in fact the case.

I reasoned that if the Chairman was asking me to resign on the basis of values which he shared, then he could show this by doing something which both demonstrated these values and balanced the wrong consequences.

I asked the Chairman to inaugurate a series of discussions on Departmental goals and curriculum, between the Department and philosophy students. But this was to me an appeal, quickly became evident that my presumed departure would merely serve as an excuse for the Chairman to ignore anything I might propose.

In short, a ruse had come to life. The system had closed in and was processing me, displaying all its classic characteristics. I was a responsibility (where responsibility lay for the decision to let me go was never made clear). It defined its own truth (evidence for the claim that my teaching was inadequate was always presented indirectly, and the statements of evidence were vague and sometimes inconsistent). Degrading my values, it tried to manipulate me, and force me, if necessary, to leave Suffolk in quest of "professional success."

In the face of all this, why didn't I resign, as expected? After all, every consideration of personal convenience, of comfort, and status, as well as the interests of others, dictated that I do so. But when it finally came to making a decision, the thought of submission so filled me with shame and indignation, and the feeling of defeat, that to submit was simply intolerable. It was as if something essential to being human - was at stake in that decision, and would be betrayed if I were to resign. In the crisis of imminent defeat, it is said, a person's past life passes through his mind. In this crisis of decision, it was as if my future life passed before my mind, its dignity and value determined by the choice I would make.

It must have been that some very powerful basic motives, long overlaid by everyday considerations, were waking up in reaction to my need for decision.

What are these motives? Here I must look back at the accordion lessons. For despite the difference between childhood and adulthood, certain striking features bridge the gap between one episode and the other; they show basic and enduring tendencies at work.

And the two episodes together provide a model for much of an individual's career in our society.

The accordion lessons show what is necessary to prepare for one's expected place; the Suffolk episode shows what one can expect when he assumes that place. It seems, therefore, that the motives at work in me were not merely personal, but apply generally. As I feared, so human nature runs in our system.

Let's survey the features shared by these episodes. The feature central to both is a view of society and of life, best described as elitist. This view applauds the division of society into grades, the higher grades having not only greater wealth and power, but also greater control over the social mechanism, receiving the best of what society can offer, including education (which allows them to maintain their position), while leaving bread and circuses for the rest. The proper goal for the individual, on this view, is to climb as high as possible (leaving it to one's children to climb higher), and attain for oneself the maximum of wealth, power and comfort.

Another common feature is the use of manipulation. In the case of the accordion lessons, my parents played on my desire for approval and fear of disappointment. At Suffolk, the Chairman and administration similarly tried to manipulate me to resign, by promising the carrot, consisting of professional "success" if I did so, and threatening the stick of disgrace and failure, if I did not.

In both cases the goal toward which I was to be manipulated was foreign to my own values. The vocational and social success, to which the accordion lessons were to lead, was an unknown; it was merely presented as desirable by my parents. (Indeed, they hardly knew what it consisted of, themselves; they knew what they wanted me to get away from better than they knew what they wanted me to attain. And what they wanted me to get away from was just what they already had - hardly a situation to inspire confidence.)

At Suffolk, I was asked to act in the obnoxious elitist assumptions that my proper course of action was to attain the highest status possible, and that the quality of education available to Suffolk students was of no importance. My first strong regret as I considered resigning, was that I would be abandoning those students who I had come to believe depended on me.

And finally, the truth in both cases was defined by those in control. It was my parents who claimed to know what success and success to success would lead to. It was the Chairman and Administration, at Suffolk, who claimed that I was unpopular with students, and consistent evidence (and substantial evidence to the contrary).

In short, both episodes involved the impressing of decisions, based on values foreign to me and on conclusions alien to my experience, leading to a conflict of motives - which is to say, the manipulation of autonomy and integrity. The episode seen to show, therefore, that autonomy and integrity are the most important considerations, and should form the basis of membership in a community.

But I would ask whether the features which proved estimable and which alone characterize our society as a whole. If so, then it appears that the only way to preserve one's autonomy and integrity - to preserve one's humanity - is to resist that system, working together to better the conditions of our lives in whatever way is necessary and appropriate.

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There are two alternatives to resistance. One is to try to escape - which leaves everything unchanged and which alone, it seems, is personally unsatisfactory. The other alternative is to accept the system and become part of it. Many take this alternative, to be sure, and are interested only in their personal destiny by rising as high as they can. But this condemns you to life-long slavery in the belief that the curriculum, between the Department and philosophy students, but must be entertained or coerced into going to classes where they merely attain the hallmarks leading to some degree of success.

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(Continued on Page 14)

at the thought of having to go to a good teacher, as far as Suffolk is concerned, citing complaints from last year and relatively small enrollments in my courses. While I usually tried to elicit a clear and consistent picture of his criterion for good teaching (more popularly: content of courses) and his evidence for the claim that I did not measure up to it. Then, on November 21, the Dean told me I would not be rehired next year, giving as the sole reason an extremely negative evaluation by the Chairman, alleging that I did not transmit course material, did not arouse enthusiasm, alienated students, and lacked a cooperative spirit.

I cannot review here that amazement-filled hearing held by the Faculty Committee on Promotion, Tenure and Review to determine the reason for my not being rehired. Suffice it to say that I was convinced then, and am convinced now, that the reasons for my non-renewal originated outside the Department, and could have been of a political or semi-political nature, stemming mainly from a close association with the Coalition for New Politics last year.

During and after the conversations I have mentioned both the Dean and the Chairman, as far as could be determined, gave every consideration to my professional

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Flannery On Suffolk

by Linda Frawley

Francis X. Flannery, lately named treasurer of Suffolk, and an interview are two difficult entities to bring together. Between ringing of telephones, urgent questions and friendly drop-ins by we were able to discuss his positions on a variety of subjects.

As the youngest member of the Trustees and SU administration we wondered if he were impatient at the rate of growth and change here. Speaking of his six years at the University he cited the growth he had seen. "I have seen the new building rise from the vacant lot on Temple Street, the acquisition of the Cambridge Street property and was actively involved in all of the remodeling and construction. Add the opening of the new building in 1966, the library in 1969 and the possibilities of construction on Cambridge Street and I would say that we have had significant changes here at Suffolk."



Flannery said that he "hoped, however, that the next five years will continue to bring physical growth." He cited the problems of limited land, zoning restrictions and building codes and said that they were "frustrating" at times. The Brimmer Street building owned by Burdett College was recently being considered, but a conflict arose with regard to operating a school on the property. It has since been sold to Emerson College.

With so much discussion over enlarging the facilities, the question arises whether the school could lose a certain individual-attention, smaller college identity. He said that he "personally hoped SU would never strive to become an institution such as Northeastern, with approximately 12,000 day students and 17,000 in evening and extension studies." Over the next five years he forecast a possible increased enrollment to 3,000 students. "We are not forced to enlarge, but I think because of the numbers of eligible applicants, we can provide a service to the community by an increase of this size."

According to Flannery, the school "does not owe any large amounts of money for the present physical plant." The final phase of remodeling the old building will near a total cost of one million dollars. These

expenditures along with the rising educational and operational expenses "may result in future increases in tuition." He stated, however, that "no tuition increases are contemplated at this time for the 1970-1971 school year."

Phase III, the renovation of the old building, will eventually offer three additional classrooms plus faculty and administrative offices. The first three floors will be air-conditioned, with new electrical wiring, plumbing, floors, acoustical ceilings and painting. The auditorium will also undergo a change with new seating, carpeting and stage. He told us that the Trustees are presently studying the possibilities of rehabilitating the school properties on Hancock Street, but here restrictions and zoning laws prevail.

Flannery has a certain understanding of Suffolk's finances, receiving his master in business administration here during the evening, while working as a certified public accountant. A bachelor of science recipient from Boston College, he is also actively involved with his town of Brookline. There he serves as chairman of the personnel board and as an unofficial consultant to almost every level of the town.

He succeeded the late John B. Hynes as treasurer of Suffolk where he was previously assistant treasurer since 1964.

Suffolk Journal

War Objections Rise in Military

FIRING RANGE: Dean D. Bradley Sullivan by John Hommel

West Pointer's Discharge Request is Part of Trend

WASHINGTON, March 21—Conscientious objectors within the military—once so rare that they were not officially recognized—are growing in number each year.

They most conspicuous additions to the ranks is a young West Point graduate who announced in New York last week that he had asked the Army to discharge him as a conscientious objector.

The announcement by Lieut. Louis F. Font, a 23-year-old soldier from Kansas City, Kan., provided a dramatic example that aversion to war in general, and the war in Vietnam in particular, is not strictly limited to civilian society.

Lieutenant Font, who expressed distaste for United States involvement in Vietnam, is believed to be the first West Point graduate to seek a discharge as a conscientious objector. But he is not the first officer in this category. In 1969 alone, 34 officers asked the Army for such a discharge and 12 requests were approved.

"Reflection of Times"

"I think a lot of this is purely a reflection of the times," said an Army colonel who is in the Pentagon whose department monitors and processes conscientious objector/discharge requests.

The colonel, who granted an interview on the condition that he would not be named, gave a variety of reasons for the almost 10-fold increase in such applications over the last five years.

"I think the increase is directly proportional to the war's increase," said the colonel, a Silver Star winner. "It's also affected by the increasing intensity of the war and runs almost parallel to combat deaths and casualties."

He cited other factors, including "the nature of the sentiment of American society and American youth in particular toward our policy in Vietnam." He noted that Army strength increased substantially over the period.

Applications Rise

Figures compiled by the Department of Defense show that in 1962 there were only five service applications for conscientious objector/discharge. In 1963, when the Vietnam build-up began, the number had increased to 101.

In 1969, however, the number of soldiers asking for conscientious objector/discharge rose to an all-time high of 943, more than three times the number for 1968. In addition, there were 924 soldiers who asked for noncombatant status as conscientious objectors. Similar increases have taken



Dean Sullivan—do you support President Fenton's statement that students should not have a direct vote in matters such as course and teacher evaluation?

I think that placing a few students on a faculty committee, even if given voting power, would only be to tokenize and appease students, and not really to grant power in committee. The most effective way for students to exercise influence on the faculty and administration would be through sub-committee of standing committee. These elected students would meet regularly to discuss issues with the faculty committee.

What then is the most ideal number of students on the sub-committee and how should they be elected?

The ideal number would be five to seven bias of opinions. They should be interested in the school, have the basic knowledge and background for that particular committee work.

How then could a student initiate this idea into the school legislation?

The best way is through the Joint Council. This is composed of President of Student Government, Editor of the Journal, Vice-President of S.G.A., Class representatives (four) who are designated by each class president, the Academic Deans and eight faculty members; four from the college of liberal arts and four from the college of business administration, evening division representative, and myself as chairman.

How and where would I be able to bring a matter to Joint Council attention?

Unfortunately, the Joint Council has not met all year due to the fact that the faculty doesn't have representatives. We are finally in the process of a compromise through the efforts of individual members of the government through whom any member of the University Community can bring subject matter to the Council.

What effect has the non-existence of Joint Council had on student affairs?

The non-existence has caused some matters of student interest to be brought directly to the Trustee College Committee without first having the benefit of review and recommendation of Joint Council. Also, many other matters of student interest have had the benefit of discussion, interchange and dialogue.

Who is on the College Trustee Committee at Suffolk?

President Fenton; seven Board of Trustee members and three students who are invited when matters of student interest are to be discussed.

Do the three students have any real power or influence over the College Committee?

They do not have a vote but rather act as an advisor when student matters are concerned.

Would a vote on this committee have any real effect on the outcome of their decisions?

No, I want to make this point clear that in my opinion giving a student a vote on a committee of this sort is purely tokenism which would result in dissatisfaction and frustration on the part of the student.

Last semester the S.G.A. attempted to complete a teacher and course evaluation sheet for publication. It met with little cooperation from the faculty and it seems less from the administration. Would you like to comment on this?

This evaluation sheet was presented to me for my comments a day or two before it was to be distributed and I did not feel that it was an effective questionnaire. I made some suggestions and recommendations on the

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APRIL IS V.D. MONTH

Would You Kill For Peace?

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allow them to get so
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food. She pulled out oatmeal from the pantry and with love and responsibility she cooked that breakfast food, which was oatmeal, with so much love and responsibility, that when she woke them kids at two-thirty in the mornin', they never knew at no point I didn't bring dinner home. Not strength responsibility. And don't you ever forget it (applause).

So we're sayin' we're tired of a white racist system. So you hear young black folks in

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...y sick and good name. Call it in
lay in my "concerned honky" law

Colonel, the Kentucky Colonel. (laughter) The Kentucky Colonel "wonders" who God is and find out God is a chicken. (laughter, applause) I believe, I believe I believe.

Say, let me get this bill pushed through, that says all 5 year old black male baby boys will be forced to go to a government camp for 1 year.

From the age 5 to 18, I'll stipulate that black boys will be able to sleep for 8 hours a day.

For the other 16 hours a day the

no more than to see a nigger with a white woman and you ain't got guts enough to talk about it. Number one thing—who the hell do you think you are? And no day if you ever get enough manhood to talk about that number one hangup, you might find out that there's something about that make me want that white woman and if you ever dare stop doing what you are, you can't believe there ain't no one who wants a white woman the way you want her.

But you can't buy new cars when they come out every year without using a white woman so I think I need me a white lady to take my gears right. (laughter) I get on the airplane and read me a Look magazine. I turn to page 16 and see a big picture of a white woman with a big 'ole bottle of

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He's killed
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my daddy's
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Civil Rights
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Not you, (laughter) I really
believe that the name
you what a surprise! Can't
in the history of America would be if
we all get up there and go up to
I want to go to the
(laughter), the Kentucky
(laughter), the Kentucky
wonderment's 'who God is
and findin' out God is a chicken.
laughter, and I believe
I believe. I believe.

Say, if we can get this bill
pushed through in 1967, I think
all year old black male babies who
be the ages to go to a
government camp all year
From the 5's to 6's, we'll
stipulate that black boys will be
sent to sleep for 8 hours a day.
For the other 16 hours of the day
that, the government will teach them,
That's what we want. I think
folks bill will come in. 16 hours
a day the government will teach
him, the little black boys "nigger
when you grow up don't ever
fool with a white woman, don't
ever make love to a white
woman, don't ever have an affair
with a white woman."

Let me tell you something'
before we leave here today - we
cannot believe that nothing
upsets you American white folks
so much more to see a nigger
with a white woman and you
ain't got guts enough to talk
about it. You're a white hangup
who the hell do you think you
are? And one day if you ever get
enough guts to talk with a
your number one hangup, you
might find out there's something
you do that'll make a war and
I think you're a nigger who ever

survived your years. That's and with pride baby. Black is use) and tired no more tricks. But we are more you quit. We the greeter and give "honest white- get upset, it to do with a simple bill, we can give it a

dare stop don't what you are, you can't believe there aren't no one who wants a white woman but you. You can't advertise the new when they come out every year without using a white woman so I think I need me a white lady to make my gears shift right. I thought I get on the airplane and read me a Look magazine. I turn to page 16 and see a big picture of a white woman with a big ole bottle of

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You know how I love to read... reading don't you? Sure you do. And here's a favor you can do for me. I'd like you to keep that Declaration of Independence with you 24 hours a day and when the riot season opens up again, oh yes, you gotta give up a riot season. July through August (laughter) Last year we didn't show up and the whole country out there said, "Where were you? We had wars waiting for you" (laughter, applause). You know, when the riot season opens up again this year, I wish I could get all these old folks in America and make them sit and watch town and while they're looking at them niggers burning the city down, I would like to

talks in this country had empty stomachs. Today black folks have full stomachs but a hungry mind and a hungry mind will not tolerate the same thing as empty stomachs. I don't want to see this country don't sound too good to us anymore. You know, if I got killed today in Vietnam, by Viet Cong, this country would give my black wife \$10,000 and she couldn't take that \$10,000 and buy a house anywhere in America if she wanted to buy

Now white folks are telling us education's your problem. That's not true but a cheap, white copout. You if education was the problem, my Jewish brother would own the country. Baby, Mr. Asian American brother who's survey shows that educational standards that white folks do in America, but they make less money, white folks. What happens there? That's too much education. Good. Did you ever stop and think how many billions of folks would be dead on the face of this earth if it weren't for blood plasma? Are you also aware of the fact that a black man in America, by the name of Charlie Drew, invented blood plasma? Are you also aware of the fact that Charlie Drew died in an Atlanta, Georgia hospital, wasn't after an automobile accident. Don't tell us about

sleep in hotels and motels, go to restaurants but if it don't cover your bare and tawdry... You know that Russian spy caught in Seattle, Washington last month. Let's assume that Russian wouldn't have been in Seattle, Washington but had been in Georgia, or Alabama. Let's assume that Russian spy had been in Mississippi, had stolen all your secrets, runnin' through the streets, talkin' about blowin' you up and the FBI agent who's just at this agent gets ready to grab this white boy in Mississippi with all your secrets, this Russian runs into a tavern (laughter). I mean do you really understand how insane you are? You know, the nigger wouldn't be able to go in and get him. You mean your sanity level is so weird, you would permit white Russian spy bent on destroying you, more freedom to get away on my country, the black cat has, who's job it is to preserve your security. The fact that we have survived your country for 400 years. That's why today we stand with pride and say, "Yes, baby, black is beautiful" (applause).

We are sick and tired. No more tricks. No more tricks. But we want you to give us one more trick, bill before you quit. We like you to get together and give us what we call a "homestead white folks" bill. Don't get upset, it ain't nothin' to do with white folks just with niggers. We'll name it, we can give it a

(Continued on Next Page)



young, too irresponsible. Then he should put an amendment on the bill if you're too irresponsible to go to vote, you should be too irresponsible to go to war (applause). So you young folks, if you want that right to vote, at eighteen years you're strong enough. Don't let them degenerate senators worry you. All you got to do is organize young folks across this country. Side the Dark Side. And it's after you get organized, go to the record industry and tell the record company that if they don't go to Washington, D.C. and lobby to get a bill pushed through in two months time, saying that eighteen year olds can vote, you gonna call for a nationwide boycott of buying all phonograph records until you can vote (applause). What do you think would happen? Before they'd stand by and let you walk by a multi-billion dollar industry they'll have 16 year

olders votin' (applause). Those old folks don't buy no records and if they do it's one of those old Drunken albums (laughter).

Let me say a lot of people write and call my house about records and tapes of my lectures. I've, uh, no tapes, but fortunately for me, we have a lecture album out on the market called "Dick Gregory, the Light Side of the Dark Side." And it's on the national charts, the first time in the history of the record industry, a record other than a musical record, or a comedy record, can make the charts. So if you're interested, check out your record shops, don't write my house.

Thank you.
God Bless You.



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I say to you youngsters you have a big job. And personally, let the way to you young white kids in America, thank you for hangin' out. Civil Rights movement into a human rights movement. For the first time, we're talkin' about our Chicago brothers, we talk about boycottin' California grapes right the state keeps it, close the store down. For the first time, we're talkin' about Puerto Rican brothers. Again I say to you white kids, thank you for talkin' about human rights. One night before you go to bed, close your eyes and think about all these women in the peace movement and in the draft resistance movements and realize they aren't out there 'cuz they're worryin' about guns' to Viet Nam. And then open your eyes one day and realize that all the women left the peace movement, and the draft resistance movement, we wouldn't have no movement (applause).

Maybe I should say somewhere we're gonna have to lose some thanks to these ladies, somethin' you young folks, before your minds get degenerate like ours, I can think of no grander way of saying thanks to those women who helped us in the peace movement. Sayin' all of them, by that I mean start workin' like hell immediately to see to it that women in America become first class citizens too (applause). That sounds cute. It's easy to stand in front of college kids and talk about women's rights, but let me tell you somethin' start talkin' about women's rights, you think your mom and dad play the nigger game? You ain't seen nothin' because you're gonna get resistance from that woman cause it happens way down here. You see little bitty boy and you say, "Hi Janine, what you wanna be when you grow up?" And you see that little girl and say, "What's your boyfriend?" Dig it one (applause). Way back there we teach you where your place is. You girls, you got a job. You got a job. You got to start actin' like you're a human being first. You get ready to get married, the night before you get ready to get married, you gonna let that stinky, degenerate son of a gun go out to a stag night and look at a weed bunch of breakdancers a weed bunch of things, then come back the next day and marry you? You got to be out (applause). And if you want to go that route, you get your stag set up. No I tell you youngsters, get a big

Pepsi Cola in her fat talkin' about "Thirsty baby." "Have a Pepsi. I'll have a Pepsi and you too you old" (applause). This was come as a big surprise to you white folks in America, but niggers is not fallin' for your white ladies. Don't you ever start programmin' me with her. All my life you've been teachin' me the most beautiful thing on the face of this earth is a blond, blue-eyed white lady and when I get ready to chicken' her out, she acts like a damn fool. If you white kids, thank you for that's how you feel about them white ladies, why don't you keep her the hell offa my face? I went to see my first movie when I was four years old. I didn't see no white ladies 'til I went to the movies. Didn't see nobody makin' love 'til I went to the movies. Four years old, dig it, my mind was pure and fresh, ready to be programmed (laughter). Four years old, I see three makin' love. Ava Gardner, now dig it, 4 years old I didn't know what they was doin' but I had enough sense to know one day I was gonna grow up and do it (laughter). Dig it - I went to movies every day (laughter). Yeh, just lookin' at that white lady makin' love. One night I was settin' at the movies, I'm 8 years old and Ava Gardner and Humphrey Bogart, sure enough, are takin' care of the business (laughter). I turned to my friend and said, "I'm sure gonna get me one of them when I grow up." He said, "Which one, hun or her?" I said, "I don't know, I think I'll try 'em both." Excuse me (laughter).

Well, I'm grown now. I'm gonna get me a white lady and the madder it makes you the more the white woman's gonna get at. And I swear to my white momma, I hope it makes you see damn mad you'll quit programmin' them little black cats and show them some black women makin' love and black ladies holdin' Pepsi Cola bottles and black ladies running across the television screen advertisin' new cars. And if you got enough sense to quit programmin' young black kids with your white woman, you'll find out once and for all, you white woman ain't no big thing and that niggers wasn't her but you (applause).

The only black women you showed me on the movies was Beulah. The only black lady you ever let advertise anything for you was Jeannine (laughter). And I thought you white kids was smart enough and thick enough to know I ain't never in my life wanted to make love to Beulah or Aunt Jeannine (applause).

...samples from the rest of his speech. President Nixon is the dumbest white-boy ever elected. The Attorney-General is a slimy degenerate. This government knows all the dope pushers but will not arrest them because the Mafia is making lots of money from blacks in ghetto. Judge Haynsworth and Carwell are both sick, slimy, degenerate who are representative of the type of sick degenerate that elected Nixon - old fools who are an insult to decent thinking folks. He revealed that the Black Panthers were not killed because of their color or because they defended themselves (I already knew that) but because they fed hungry children. The government is worried about the drug problem now only because it has spread to the white community. Nobody is worried about alcohol, cigarettes, etc. because it is big business (I guess cigarette restrictions slipped his mind, huh?). Judge Hoffman acted like Hitler in Chicago. He was described as a pump-trying someone charged with molesting a prostitute because he allegedly owned stock in a corporation which in turn has some defense contracts. Art Linkletter is a fool because he is speaking against drugs. History is racist because Indians are taught that Columbus discovered America. Daniel P. Moynihan is a racist. But Mr. Gregory is really only against "institutionalism".

...that parents and the society have done to these young people? Do they really believe, as Mr. Gregory seems to suggest, that life in America is even worse than living in a state of nature? Why do they believe that a system which has been so red for so long and shows little or no signs of change, has all of a sudden produced an entire generation of such virtuous people. Why, as the very racial and economic problems being protested are breaking down, do some people feed in America is more intolerable. Impatience? I wonder.

I have two better explanations to suggest, though neither of them is very pleasant. Both explain the above paradoxes in terms of recent social-technological changes. The first possibility is that youth-oriented adults have raised a collection of naive egoists who, outside of certain psychological pressures, have so far had life easier than any preceding generation and who, in typical human fashion, are now engaged in looking for ways to cop-out on the dirty work that is left. They are selling somebodies, as it were, for arguments against foreign war, even if it is only world thinking. They take the advantages won by past generations of Americans for granted while damning them for the yet unsolved draw-backs like pollution, the inequities of an

...creating synthetic drugs all you need is one year of chemistry to make your own. Finally Quinn said that two things reflect on the Judicial System Reform, a study on the correctional system which shows why the rehabilitation of criminals is poor after they leave prison and the increase of the use of District Court judges in Superior Court cases. This, reform might break up the log jam that now exists.

In conclusion, Quinn agrees with Churchill about democracy. "Democracy is not the most perfect form of government, it is only the best the minds of men have devised thus far."

Red, White and Blue Fascism

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civilian leadership of the nation, for having promoted serious unfaction and intimate cooperation between the military and plant industry, says the report. "As a result, power once checked by rivalries and inefficiency is now wielded as a single force, defying effective democratic control." (What term is proper for a society in which the military-industrial system, defies effective control?) What is at issue, in sum, says the report's signers, is the transformation of the United States into "a different kind of civilization."

A different kind of civilization - there is a disquieting thought. And one must bear in mind who the signers of this report are - not radical activists of the left or irresponsible carpers but 36 well-known members of the House and 9 distinguished Senators, including such men as Fulbright of Arkansas, Hughes of Iowa, McGovern of South Dakota, Harrison of New Jersey. They are not hysterical, they are not saying that fascism is upon us. At the same time, if we read them right, they are not saying it can't happen here either. We can't read the report, but given a choice between the serious analysis presented by these men and Mr. Nixon's recent appeals to popular knee-nothing and nationalism, we have no doubt as to what the choice should be. It can't happen here unless Americans let it.

PARODY
IS ALMOST
UPON US!

Pollution Major Issue Kennedy, Sargent Top S.U. Poll

A recent survey of 100 Suffolk University students showed incumbent Gov. Francis Sargent and his running mate Rep. Martin A. Lindsay will win the November election. The poll, conducted by the Reporting class of the Journalism Dept., indicated pollution will be the major issue in the election.

Edward M. Kennedy, incumbent U.S. Senator from Mass., received an overwhelming 93% of the votes. His Republican opponent, Josiah Spaulding received 6% a write-in vote gave Elliot Richardson former Lt. Governor 1%.



...more per cent of the students polled felt that the issue case will be a major from the Senatorial race. Gov. Sargent, polling 80% of the vote for November, was led by Mayor Kevin White. White took 38% for the Democratic Primary in the other. Kenneth O'Donnell defeated in the Primary with 40% and Maurice Donahue polled 12%. Francis Bellotti got 8% of the votes for the Primary.

Sargent announced his name of Lindsay, a 29-year-old state representative from Brookline, despite State Sen. Robert Quinn's vigorous drive the Lt. Governor's seat. Sargent received 56% of the vote over Quinn's 29%. In the second position was democratic candidate Sen. Beryl Cohen, who polled 15%.

...Sargent, who is the most liberal representative in the House, has supported bills to curb birth control laws and lift federal aid on certain types of social product, provided they are not used to private. He won 63% of the vote for the November election, followed by Quinn with 24%.

...Pollution, which was ranked as the major issue in the minds of the Suffolk student Michael Brennan of Brookline. He asks "what steps will be taken to keep further pollution

of our natural resources?" He feels that the Republican ticket has the answer.

"Something has to be done to clean up Boston's air and fast," said Helene Lappant of Boston, who is confident that the Sargent-Lindsay team will do the job.

State Atty. Gen. Robert H. Quinn (D) got 86% of the votes for the November election. He seeks reelection to the post he now holds. Quinn, who out polled Republican candidate Robert Cowan by 80% of the vote, is a strong advocate for amending the drug abuse laws.

"Drug abuse will be the major issue," said Gerry Maraghy of Stoughton. Five per cent of the students polled felt that a change in drug abuse laws is needed - and that it will be the major issue.

Atty. Gen. Quinn is also against abortion, which 10% of the students polled felt would be a major issue along with birth control laws.

Incumbent Sec. of State John F.X. Davoren (D), running unopposed in the November election, got 61% of the votes. Sitting as a member of the Massachusetts House of Representatives from 1954 to 1967, Davoren filled the vacancy of Secretary of State in 1967.

Known as the "Big Daddy" to most Mass. citizens, he was responsible for devising a new birth registration system.

Davoren's office is also in charge of death and marriage statistics.

"What will be done to help alleviate the tax burden on Massachusetts tax payers?" was the major issue in the coming

Counselling Time To Care

by Gerry Maraghy

In every community today there are teenagers who need your guidance - teens who have petty problems, teens who are without a mother or father, teens who are run-aways, and teens who are strung out on drugs. All they need to know is that someone is willing to take the time to care.

Joanne Guilezian has taken the time as Youth Leader of the First Armenian Church of Belmont, United Church of Christ. This Suffolk senior deals every week with the problems of 33 young people, between the ages of 14 and 18.

"Being a college student, I'm young enough to be one of them, yet old enough to be respected by them," explained Joanne.

Most of the problems that are brought to Joanne are the characteristic teenage problems: boyfriends and peer acceptance, that are so important to teens. "One time a girl came in to me and spent a good amount of time telling me how much she loved a boy in the group," recalled Joanne. "She was followed by the very boy who wanted to know how he could get her out of his hair."

Such incidents often put Joanne in the middle, but she finds that encouraging mutual understanding is the best solution. "I try to teach them to understand the other person's point of view," said Joanne, who is doing her practice teaching for her education minor. "It might not make everyone love everyone else, but at least they can get along better."

Youth counselling takes up a lot of time and is a tough job. But the rewards are great. The kids get to love you," Joanne said. "And to see your work and ideas pan out gives you confidence, it gives you a sense of pride."

High schools, such as Weymouth and Boston High, are establishing "drop-in" centers for teens. These and many religious-affiliated groups are in need of youth counselors.

This summer, will it be your time to care?



The Accordion Lessons

(Continued from Page 3)

never to be afraid, it's always tell the truth. I don't want to love think like them - not for religious reasons, but because they are working to establish a system which will fulfill all men.

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OFFICE	INCUMBENT	SEPT. PRIM. %	NOV. ELECTION %
GOVERNOR			
Sargent F. (D)	57	80	80
Bellotti F. (D)	12	8	8
Donahue M. (D)	4	0	0
McCarthy J. (D)	2	0	0
O'Donnell K. (D)	2	0	0
White K. (D)	28	8	8
Quinn R. (D)	1	0	0
LT. GOVERNOR			
Quinn R. (D)	52	14	14
Donahue M. (D)	22	22	22
Lindsay M. (D)	26	1	1
Quinn R. (D)	29	1	1
Bellotti F. (D)	1	0	0
ATTORNEY GENERAL			
Quinn R. (D)	76	86	86
Cowan R. (R)	20	4	4
Bellotti F. (D)	1	0	0
STATE SECRETARY			
Davoren J. (D)	52	61	61
Quinn R. (D)	52	37	37
AUDITOR			
Quinn R. (D)	52	61	61
TREASURER			
Cowan R. (D)	39	38	38
U.S. SENATE			
Kennedy E. (D)	100	93	93
Spaulding J. (R)	1	6	6
Richardson E. (D)	1	1	1
QUESTIONS - what do you feel will be the major issue in the November election?			
Issue	%		
Pollution	24		
Tax Burden	14		
Birth Control	12		
Health Care	10		
Crime	8		
Kennedy Case	3		
Warfare	2		
Misc.	2		
ATLANTY	2		

...for the...
...Primary...
...and Maurice Donahue...
...125 Francis Bellotti...
...of the votes for the...
...Sargent announced his...
...of Lundy, a 29-year-old...
...representative from...
...Sargent's vigorous drive...
...reversed 56% of the...
...over Quinlan's 29%. In...
...position was democratic...
...Sergeant Sen. Beryl Cohen...
...52%, winning the...
...Dukakis with 33%...
...Sargent's Chief Sec. Robert...
...of 1967 as Sargent's...
...mate, fell to 3% of the...
...the Primary...
...Sucky, who is the most...
...heral representative in the...
...ore, has supported bills to...
...hurb control laws and left...
...ons on certain types of...
...nduct, provided they...
...nated in private. He...
...of the vote for the...
...ction followed by...
...24%...
...Which was...
...for the major road...
...22%...
...in the...
...Michael B. ... of Brookline...
...asks, what steps will be...
...take to jump further pollution

elections are not issue oriented. These are personality oriented."

Question asked Suffolk University Students: Who do you think will win the following offices in the September Primary and who do you think will win in the final November election?

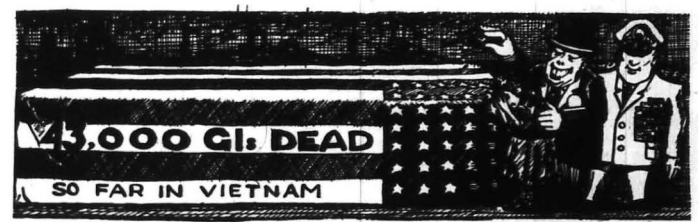
OFFICE	Incumbent	SEPT PRIM %	NOV election %
GOVERNOR			
Sargent F. (D)	87	80	
Belletti F. (D)	8	1	
Dinan M. (D)	12	0	
McCarthy J. (I)	0	0	
O'Donnell J. (D)	20	0	
O'Donnell K. (D)	20	0	
White K. (D)	38	0	
Hicks L. (D)	1	0	
LT. GOVERNOR			
Dolan R. (D)	52	14	
Quinn M. (D)	22	24	
Lundy M. (R)	24	43	
Quinlan R. (R)	29	17	
Vail R. (R)	3	0	
Belletti F. (D)	1	0	
ATTORNEY GENERAL			
Quinn R. (D)	79	86	
Cowan R. (R)	20	8	
Seah R. (R)	1	0	
STATE SECRETARY			
Davoren J. (D)	53	61	
AUDITOR			
Buckley T. (D)	52	59	
TREASURER			
Crane R. (D)	39	58	
U.S. SENATOR			
Edwards E. (D)	100	92	
Spaulding J. (R)	35	4	
Richardson F. (D)	1	1	
QUESTIONS—What do you feel will be the major issue in the November election?			
ISSUE			
Parade	14		
Tax Burden	14		
Vandalism	10		
Born Control/Abortion	10		
House Cost	10		
Drugs	3		
Academic Case	3		
Welfare	3		
APATHY	22		

The Accordion Lessons

(Continued from Page 3)

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EDITORIALS: WRITE ON! Letters

Suffolk's First Spring Weekend

Even if we can't call it a true Spring Weekend, it is as close to one as we have witnessed. Since it came in four years, April 9-12 proved to be one continuous function after another (with the exception of Sat night the very reason we can't call it a true Spring Weekend). On Thurs. April 9, the Student Activities Association and the Psychology Club co-sponsored hypnotist Sam Vine who presented a very educational and extremely hilarious demonstration in the Suffolk Auditorium. That was merely the beginning. When Friday night arrived, the Golden Cafe was held once again. Suffolk students listened quietly to the music of Abby Dennis and Chris Smithers, were entertained by the Suffolk Drama Club and viewed a co-ed fashion show from Middle Earth. The coffee was hot and the atmosphere serene as those who were present enjoyed a very peaceful night. Once again the S.A.A. sponsored the event but just to keep the records straight, we feel that the Freshman Class deserves 99% of the credit since the Golden Cafe was their "baby" and are still completely in charge of running it (with the exception of the money which is allotted by the S.A.A.) Sat night everybody was on their own with some of us anxiously awaiting Sunday night bringing with it the Ray Charles Concert, which took place at the Sugar Shack on Boylston Street. The announcer stated Ray Charles at the "genius of soul" and believe us when we tell you that he proved himself to be that genius. The show he presented was fantastic and the only complaint with the show was that it was too short. It only lasted approximately one hour and a half but nevertheless, it was great while it lasted. The concert was also sponsored by the S.A.A. which sold tickets at \$1.50 per person (taking a slight deficit of \$3600). With the end of the Ray Charles Concert came the end of a very enjoyable weekend, one which Suffolk has failed to produce in the past.

As things stand right now, the creation of the Student Activities Association by the Student Government Association appear to have been an excellent piece of legislation by the S.G.A. We must congratulate Student Government on having done at least one thing right in the four years we have seen them at work.

THE TIME DRAWS NEAR

The academic year is drawing to a finish. The last issue of the Journal is also near. In keeping with the tradition of past years, the last issue shall be a Parody Issue. We want to make this Parody the best and funniest ever but we need the help of each and every student who can put their sarcastic and humorous wit on paper. The acceptable copy is not limited only to articles but we are also looking for cartoons of a parody nature preferably dealing with some aspect or person of Suffolk. Any cartoonist who would like to work on the Parody Issue should leave his name and telephone number with Dick Jones in the Archives and he will contact us. If you have any ideas or feelings which you can put down on paper in a humorous manner, don't hesitate, just DO IT!

Letters To The Editor

To The Editor:

I would at that time like to thank everyone who helped make the Blood Drive held on April 14th the success that it was. The people who helped are too numerous to mention both in and out of the school, but my thanks goes to them all.

Special thanks go to Doctor Fang of the Foreign Language Department for her help to the Red Cross directly and her experience in volunteering which proved invaluable.

The Sisters and Pledges of Gamma Sigma Sigma Sorority were greatly appreciated in their efforts to recruit donors and their great assistance in the registration and donor room.

It is to be remembered that nothing would have come about if it were not for the donors themselves. My deep appreciation goes out to student and administration participation in this area.

In closing, I would like to remind all members of Suffolk University that their blood needs will be covered by getting in touch with Alpha Psi Omega at any time in the coming year. Donors are to remember that this also includes their families.

Sincerely yours,
Ray Magliozzi, A.P.O.

To The Editor:

Please note that Mr. Kenneth O'Donnell, candidate for governor, Suffolk was not invited by the Guest Lecture Series. Mr. O'Donnell was invited by the American Marketing Association and Delta Sigma Pi business fraternity.

Thank you
American Marketing Association
Delta Sigma Pi

To The Editor:

In reply to Mrs. Whalen's angry letter in last month's Journal, the Modern Language Club sponsored Hero-American Week, and we were very happy to do so. The problem was that since the club did sponsor this culturally based work, we should have been notified specifically what was being done, and in turn held meetings. Unfortunately, Mrs. Whalen did it all on her own and only asked for a mere help to set it up and someone to sit by the display. Help was offered, but not taken. Only because twice we could not get together, Mrs. Whalen proceeded to call it opportunity. We still offered help and were told that there is nothing more to do. Does that mean we didn't want to help? Since the students have, others things on



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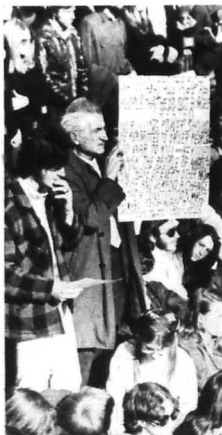
April 22, 1970



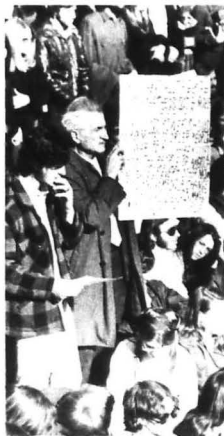
BOSTON

COMMON

APRIL 15th



APRIL 15th



April 22, 1970



Suffolk Journal

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Dell 'Aria Raps Biology Prof.

**Instructor Woodworth
Approves Changes in Grading System
Again Without Student Consultation**

by Richard S. Dell 'Aria

The question of biology labs has again reached the critical stage. Last semester an attempt was made by a student government committee, of which I was a member, to change the laboratory grading system. The committee reached the following solution with Mr. Woodworth, lab instructor:

Failure below 60
Pass 60-79
Honors 80-100

An honor grade would raise a student's classroom grade. Each class would vote on whether or not it would change over to the new system.

Mr. Woodworth saw fit not to follow the committee's solution. Instead he instituted the following:

Failure below 60
Pass 60-89
Honors 90-100

There was no vote taken by the classes to either accept or reject the plan. Instead only an announcement during final exams. Needless to say not every student received an honor grade of his specifications and many students were hurt.

The question of failing the lab and therefore failing the entire course was said to be necessary. Why? The New England Association of Colleges and Secondary Schools, the body that accredits Suffolk University, sees the lab as a "supplement" to the course "to aid" the student. Yet this is not the case as we know it. Students, even if they received an "A" grade in the class were forced to repeat both the lab and the course. At a cost of both \$170 and 4 semester hours of work and possibly hold up degree requirements and graduations.

Hardly what one would term an "AID" to the student. The main furor over the change made last semester was that the students who were most affected by the change were not allowed to sit in on the discussions concerning any changes made.

After the semester has begun
After a student enrolls
After you know what to expect and how to plan for it.

Well here we go again! Now after the controversy the science department has seen fit to change the system again without student consultation, again without you speaking your mind. Why has this practice become the rule in the laboratory?

As the system stands modified the lab is 25% of the grade. A student who receives a 75% classroom average and manages to pass the lab will not receive a "C" as he would have under the old system but rather a "D".

Again the students are going to suffer. Last month I proposed an alternate grading system. I'm sure there are other students who have plans that they feel will aid the problem of how to obtain a fair grade. Before this new system was instituted the students should have had a chance to speak.

The time has come for even the Suffolk student to rise. Those who are affected should come together for a discussion of this mutual problem. A general meeting will be called in the near future—where will you be? The time and place of this meeting will be posted. We must fight this problem as one voice.

To those who failed biology last semester because of an "F" in the labs, you will be most affected by any change. We must fight to insure the fact that we be allowed to make up only the lab work.

I know firsthand the inequities of this grading system. I saw a "B" average in the classroom turn into an "F" because of a 57 in lab. I don't feel that I should be forced to make up the classroom portion of the grade and I'm sure that those who failed as I did will agree.

C'est Finis The Golden Cafe

A FINAL
PERFORMANCE

APRIL 24th
Featuring

MYRON-
UNIQUE

Blues Band

Cindy Arbor

and

A

Surprise

Guest Star

It's the

last orgy

of the year

end it

with a bang

St. John
The
Evangelist
Church

7:30

\$1.00

GUEST EDITORIAL:

Student Gov't : Know Your Place

by Ed Wickham, V. P. of SGA

Club budgets, Personality, conflicts, Social Activities, Biology labs, Allotment of funds, Joint Council, Constitutional revision.

This is only a partial and superficial list of the problems that Student Government has had to face this year, often without immediate or even meaningful results. If one were to take every problem that Student Government has faced, many explanations could be offered for each one specifically, and would be true.

Yet I believe the underlying reason for Student Government's inefficiency is that the body itself does not fully realize its true position in the university. Since my election to Vice-president of the body I have been involved in a few of the present major difficulties, and as I attempt to solve them, I have gained some insight. The sad part is, the "insight" I claim to have suddenly realized is so obvious and simple I'm ashamed to admit it took so long.

The use of the word "Government" in the body's title carries with it various connotations that are not entirely applicable to the body's position if at all.

Primarily, Student Government is part of the bureaucracy here at Suffolk. It is part of the hierarchy. Student Government takes in the activities fees every September and distributes them to clubs, publications, and student activities in general. Is this a service for the students or a service for the administration? It is a service to the administration in my mind, and therefore Student Government is part of the bureaucratic hierarchy of the school. The only power relationship between the Student Government and the administration is that Student Government is in reality nothing more than an institutionalized lobbying body for the students. It can make no meaningful school policies alone, but only make suggestions to the faculty or administration; and, like most suggestions, they can be ignored. Underlining all of this is the fact that Suffolk University does not run on democratic principles. The power does not go from the masses to the top, but rather is dictated from the top to the bottom; from the Board of Trustees right down the line to the students. Student Government should keep all of this in mind when deciding what to attempt in the future. It should realize that it does not have the power to do what it has apparently thought it could do in the past, but rather realize its position in the complete scope of the university.

I will add at this point that I personally find it unfortunate, both as a student and a member of Student Government, that the body is in the position it is; but until someone comes up with a worthwhile solution I would suggest that Student Government become more student-service oriented. I would suggest that Student Government research and work toward such things as a co-operative book store rather than flounder in sorting out all of the rhetoric surrounding such time consuming matters as its constitution.

Student Government, know your place. Realize that a change in the system will require a change in you and that you therefore cannot keep on going under the assumption that you are a separate entity on to yourself, free of the ramifications of major change in the university.

And most of all, understand that until you realize your true position in the bureaucracy of Suffolk University, you may very well go on failing to adequately provide those student-services for which you were elected and entrusted with students' funds for, and thereby become not so much the victims of student apathy, but perhaps the cause of it.

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Suffolk Journal

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"Woodstock, the movie" (as instant history)

by Robert Jahn

It's getting hard to create myths these days with the sober eye of the camera capturing nearly every instant of major human events, denying the tendency to over-romanticize the past as time allows a haze of illusion to obscure the reality of our experience. Memory fading into a fantasy of disconnected actualities and daydreams. It's possible now to look back, view the past as it really was when it was present and, "reflecting upon ecstasy in a moment of tranquility", arrive at a better understanding of our experience.



JOAN BAEZ

With this in mind, it's amazing that the Michael Wadleigh film documentary of the extraordinary Woodstock experience reaffirms the magical memory of those three days of peace and music during the summer of 1969 in a very special way, the whole world can witness what it was really like. But those who weren't there can't possibly understand the feeling of what it was like to be there while it happened, to be able to stand up on a rolling country hillside, turn around in a complete circle and see a half million people stretched out as far as the eye can see.

Thirteen cameramen shot 315,000 feet of film and 61 hours of sound were recorded between Friday, August 15 and Monday morning, August 18. From this vast supply of material Wadleigh and friends have created a three-hour documentary masterpiece, utilizing split and multiple screen techniques to express the

multiplicity of activity that occurred. The effect on the eye is mind-boggling, color and motion sweeping the screen accompanied by high volume music from a spectacular right-track stereo system that nearly explodes with throbbing rock music. It is an orgy of the senses.

The film begins with the beginning and ends with the end, but in between it doesn't really follow the chronology of the events as they happened. The camera acts as a participant in the action rather than as an observer, responding to situations and they develop, translating them into film.

In a way, the audience is the star of the show, incredibly varied in age, style, and the strange feeling that they are living history, their lives crisscrossing with the lives of thousands of others in a unique moment.



Film-makers brought to Bethel, N.Y. to shoot "Woodstock" in their work-quarters near the platform. Bearded man with camera and headset, lower right, is Mike Wadleigh.

Music is an integral part of the film and the sequences showing the actual performances vibrate with an uncanny live quality, as though being played out in another time dimension, going on forever and ever: Richie Havens, the Who, Santana, Crosby, Stills, Nash & Young, Ten Years After, Joan Baez, Sly and the Family Stone, Arto Garfunkel, and Joe Cocker, are all presented with great sensitivity and insight.



RICHEL HAVENS

Then suddenly it's all over, Jimi Hendrix playing an impressionistic "Star Spangled Banner" that screams and moans, thousands of people leaving to return to the real world, bringing back memories of an incredible experience. The festival is history, instant history.

SPRING
VENTURE IS
COMING IN
MAY

(rejoice)
shanth
shanth
shanth

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multiplicity of activity that occurred. The effect on the eye is mind-boggling, color and motion sweeping the screen accompanied by high volume music from a spectacular right-track stereo system that nearly explodes with throbbing rock music. It is an orgy of the senses.

The film begins with the beginning and ends with the end, but in between it doesn't really follow the chronology of the events as they happened. The camera acts as a participant in the action rather than as an observer, responding to situations and they develop, translating them into film.

In a way, the audience in the star of the show, incredibly varied in age, style, and direction, yet sharing together the strange feeling that they are living history, their lives crown paths with the lives of thousands of others in a unique moment.



SLY



Film-makers brought to Bethel, N.Y. to shoot "Woodstock" in their work-rooms near the platform. Bearded man with camera and headset, lower right, is Mike Wadleigh.

Music is an integral part of the film and the sequences showing the actual performances vibrate with an uncanny live quality, as though being played out in another time dimension, going on forever and over Richie Havens, the Who, Santana, Crosby, Stills, Nash & Young, Ten Years After, Joan Baez, Sly and the Family Stone, Arlo Guthrie, and Joe Cocker, are all presented with great sensitivity and insight.



RICHEL HAVENS

Then suddenly it's all over, Jimi Hendrix playing an impressionistic "Star Spangled Banner" that screams and moans, thousands of people leaving to return to the real world, bringing back memories of an incredible experience. The festival is history, instant history.

SPRING VENTURE IS COMING IN MAY

(rejoice)
shanthi
shanthi
shanthi

Page 20

Suffolk Journal

April 22, 1970

Rapping Around

CATCHING UP -

C.S.N. & Y, JONI MITCHELL, JOHN SEBASTIAN,
TOM RUSH, JOE COCKER, the DOORS, McCARTNEY

by Robert Jahn



JOAN BAEZ

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OMING IN MAY

(rejoice) shanth shanth shanth

Page 20 Rapping Around

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CATCHING UP -

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by Robert Jahn



Crosby, Stills, Nash, and Young

Too much is happening to keep track of it all, in music, in life. Spring is shining in the air pregnant with the promise of exams and term papers. So, here are some capsules for your mind of new music you can live happily with, mark your seasons, grow old with...

CROSBY, STILLS, NASH AND YOUNG

Crosby, Stills, Nash & Young has arrived, the second album from the expanded, experimental super-rock-star trio. Crosby, Stills & Nash (drop-outs from the Byrds, Buffalo Springfield, and the Hollies, respectively) Together now for slightly over a year, they have evolved from the ethereal midwest harmony of their already classic first (Summer 1969) lp to a heavier, soldier sound that retains the best of their original approach yet extends into a more physical, organic style, which is due primarily to the influence of Neil Young (formerly of the Springfield & still a member of Crazy Horse). Deaf Vu, the title of their new release, is consistently enjoyable. Their musical taste is impeccable, their performance generally exceptional, their talent and imagination growing stronger and bolder. David Crosby's "Almost Cut My Hair" is the most disappointing cut, heavy-handed self-mocking satire that really isn't that "funny" the first time around (hey I know the feeling...). But if you ignore the lyrics, turn down the bass, it's better. Although their music is obviously influenced by country-western music, Graham Nash's "Teach Your Children," while nice in inspiration comes across as almost a token to the country gold rush, especially when written by an Englishman. The song is enhanced by a little help from their old friends, Jerry Garcia of the Dead on steel guitar and ex-Lovin' Spoonful lead, John Sebastian on mouth harp. Nash's "Our House," Young's "Helpless," & Stills' "Carry On" are the real highlights, with Joni Mitchell's "Woodstock" being the album's strongest song, an enthusiastic celebration of the festival that captures the feeling of the happening beautifully.

JONI MITCHELL

John Mitchell also happens to be Graham Nash's love, glowingly referred to in his "Lady of the Island," and her third album, "Ladies of the Canyon" is a varied collection of old and new material. Discovers by Judy Collins are first recorded by Tom Rush, the Canadian folk singer's artistic progression was profoundly influenced by her friend and poet, Leonard Cohen, yet she's taken his inspiration and developed it into her own deeply personal and beautiful style. Her first two albums, Song to a Seagull and Clouds, were stunningly original, closer to "art" music than "folk" music, and Ladies continues this characteristic. Stylistic changes are evident in the low-keyed inclusion of cello, baritone sax, and flute on some of the numbers, but her perfect voice always leads, framed by her sensitive guitar and piano work. The entire album is exceptionally good, including her interpretations of her poignant "Circle Game" and "Morning Morguepiece," "Ran Night House," "The Priest," "Blue Boy" and "Big Yellow Taxi" present varied insights into her nature and talent. Her unique version of "Woodstock" offers a subtler vision than C.S.N.&Y., recasting the extraordinary haunting feeling of wonder and quiet joy that was experienced as a very personal, nearly mystical emotion by those who were there, and, yes, she was there, by Nash's side.

JOHN SEBASTIAN

John B. Sebastian is his name and the name of his long awaited solo album but the good-time poet of the disbanded Spoonful seems to have lost the inspiration of "Summer in the City," "Darlin' Be Home Soon," and "Daydream," preferring to concentrate on funky country numbers, stressing his zany humor of innocence and nonsense coupled with Marx

TOM RUSH

Tom Rush, Harvard man with a degree in English Literature, reaffirms his deserved high standing in his new album of the same name, his first on Columbia since leaving Elektra. Known for his taste in selecting new material of talented unknowns, he delivers imaginative interpretations combined with unusually complementary arrangements. His talking-blues honesty and simplicity gives a sense of understatement to his songs, yet he doesn't just sing "songs," he sings whole albums, somehow bringing everything together as he did in his 1968 Circle Game, one of the best folk-art albums ever recorded. Tom Rush isn't as tightly unified as the latter album, but it's almost as good, which is to say, great.

JOE COCKER

Joe Cocker is also an interpreter of songs and his second lp., titled (are you ready?) Joe Cocker, is a sheer organ from beginning to end, but they realized they couldn't maintain the Dionysian speed-fest, acid-exploding celebration of sexual self-annihilation forever, and Waiting For the Sun and The Soft Parade were tainted by a self-conscious desperate search for a new myth, a new group identity. The recent decadence appeared to be terminal with Morrison bewilderingly exposing all he had in a last ditch gesture of unhinged magnificent fluidity. In Marianne Faithfull, the Doors seem on the road to recovery. Manzarek's organ lacks his once-upon-a-time guile, but he's still good, far better than average; Krieger's guitar isn't as fluent, but he's in there fighting. Deacon's drums aren't as sloppy or as frantic, and Big Jim himself has come down from his stormy metaphysical mountain top to get himself a beer. "Roadhouse Blues," "Waiting for the Sun," "Blue Sunday," and "Queen of the Highway" represent the new Doors, heavier, blusier, good music.

the DOORS

The Doors have resurrected themselves from their recent mediocrity in Marianne Faithfull - Hard Rock Cafe. They had the

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It's been a long time coming but it looks like Paul McCartney has left the Beatles, citing musical differences, personal differences, and disaffection in general. And probably much it was intended by Lennon's wife, Yoko, who seemingly was exerting her ego on the group image. At any rate, he has a solo album coming out with the unorthodox title of McCartney, and it was recently previewed on WBCN-FM. Essentially, it's a one-man show. He does all of the singing, arranging, and playing of piano, drums, and drums by himself, through the wonder of over-dubbing on tape. His wife, Linda, helps a little on harmony occasionally, and he sings a George Harrison tune from the as yet unreleased Get Back album called "Tired of Being a Man."

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blending in with the background. "She's a Lady" is nearly worth the price of admission, showing what Sebastian can do when he's not trying to be funny. Not it's only 1:43 long, and there are ten other songs to go, so you'd better brace your elbow.

TOM RUSH

Tom Rush, Harvard man with a degree in English Literature, reaffirms his deserved high standing in his new album of the same name, his first on Columbia since leaving Elektra. Known for his taste in selecting new material of talented unknowns, he delivers imaginative interpretations combined with unusually complementary arrangements. His talking-blues honesty and simplicity gives a sense of understatement to his songs, yet he doesn't just sing "songs," he sings whole albums, somehow bringing everything together as he did in his 1968 Circle Game, one of the best folk-art albums ever recorded. Tom Rush isn't as tightly unified as the latter album, but it's almost as good which is to say, great.

George Harrison wrote "Something" for Cocker, and it's evident in his delivery, and his dynamic performance of "She Came in Through the Bathroom Window" vocally and instrumentally surpasses the Beatles' Abbey Road highlight. His backup group, the Grase Band, (Chris Stuntion, Alan Spencer, Bruce Rowlands, and Henry McCulloch) is, conservatively, a gas.

JOE COCKER the DOORS

The Doors have resuscitated themselves from their recent mediocrity in Morrison Hotel - Hard Rock Cafe. They had the

his once-upon-a-time grail, but he's still good, far better than average. Krogger's guitar isn't as fluent, but he's in there fighting. Denmore's drums aren't as sloppy or as frantic; and Big Jim himself has come down from the stormy metaphysical mountaintop to get himself a beer. "Roughhouse Blues," "Waiting for the Sun," "Blue Sunday," and "Queen of the Highway" represent the new Doors, heavier, blustier, good music.

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FILM REFLECTIONS: Short Takes

"The Prime of Miss Jean Brodie,"

The Only Game In Town,"

"Bob & Carol & Ted & Alice"

by Kenneth Johnson

Recently, because many of the local movie houses wanted to cash in on the Oscar nominations, I was able to see The Prime of Miss Jean Brodie, a film I had missed on Oscar for her performance in the picture's title role, still more movie houses will probably be showing the film. This is a lucky break for all those who have not yet seen the picture. For the film is well worth seeing. Miss Smith, the Scottish schoolteacher who devotes her life to the female students under her tutelage, does give a performance that deserved the award she gained. In fact, the role of Miss Brodie is a prize plum for any actress - if the actress is talented. For in the course of the story, the actress playing Miss Brodie truly runs the gamut of emotions - a couple of times. She must be fearless, fearful, passionate, cold, lyrical, angry, selfish, selfless, exuberant, crushed and lots more. Miss Smith's achievement is that she is thoroughly, dynamically convincing while portraying all these emotions.

Indeed, the film has been and the dialogue's quip are - or could have been - amusing. All that was needed to make the film a pleasant evening's entertainment were two types of actors, a (young) James Stewart type and a Carole Lombard type. Alas, Warren Beatty and Elizabeth Taylor were cast instead. And what both of them do, worse luck, is to give the picture their all. I mean they work at their roles. They analyze, internalize, dramatize the characters they play as if those characters were as weighty as the Empire State Building. To put a fine point on it, rather than taking their roles just seriously enough so that the audience, in turn, takes the situations just seriously enough to laugh at Joe and Fran's "dilemma." Beatty and Liz Taylor take their characters so-so seriously that they forbid the audience to laugh. And to prevent an audience from laughing at a comedy is, I submit, a hell of a way to run a railroad.

Four performers who do bring the right light style to their comedy film are Robert Culp, Natalie Wood, Elliott Gould, and Dyan Cannon. The film is Bob & Carol & Ted & Alice. It is another film you should go see. For two reasons.

The first reason is that the story is funnily. To wit: Bob and Carol, a modern married couple, participate in a sensuality-group weekend. This whole sequence, with excerpts from Handel's Messiah as background music, is priceless in itself. But the main portion of the plot focuses on Bob and Carol - now (nearly) intensely converted to a creed emphasizing sex, freedom, and the primacy of one's every impulse - after they return home. In the ensuing months, they try to live via their new creed (even when Bob returns from a business trip to find Carol in the sack with a young athlete) and to brainwash another married couple, Ted and Alice, into embodying the same boozie beliefs. This creed leads, finally, to the presence of all four naked believers in the same bed. (What else?) There,

HELLO/BEATLES/GOODBYE

("I read the news today, oh boy...")

You say "yes"
I say "no"
You say "stop"
And I say "go, go, go!"
Oh no
You say "goodbye"
And I say "hello"
Hello, hello,
I don't know why
You say "goodbye"
I say "hello"



There are places I'll remember
All my life though some have changed
Some forever not for better
Some have gone and some remain
All these places had their moments
With lovers & friends I still recall
Some are dead and some are living
In my life I've loved them all.

But of all these friends & lovers,
There is no one compared with you,
And these memories lose their meaning
When I think of love as something new.
Though I know I'll never lose affection
For people and things that went before,
I know I'll often stop and think about them
In my life I'll love you more.

John Lennon & Paul McCartney

("Boy, you've gotta carry that weight.
Carry that weight a long time...")

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("Boy, you've gotta carry that weight.
 Carry that weight a long time.")

It's most favored students, waxes
 classical, good and bad. She
 does not rush headlong, she is
 thoughtful and judges people
 and actions carefully and
 accurately. However, she is also
 cold, narrow-minded, and sterile.
 Thus, she alone can and does
 successfully attack Max
 Brodie when the latter's
 irresponsible actions cause
 tragedy. But she can create
 nothing in the vacuum left by
 her teacher's downfall. To
 fairly delineate two such
 different and complicated
 characters and to have them
 engage in such a compelling
 conflict is no mean feat.
 Therefore, Max Sparr, and the
 adapters of her novel, should
 not be slighted. Instead, they
 should be awarded much
 praise as Maggie Smith justly
 received.

A story that is light-weight
 and so does wholly depend on
 skilful actors (in this case,
 comedy actors) is *The Only
 Game in Town*. In this story,
 because of past traumatic
 experiences, each of the main
 characters, Joe Grady and Fran,
 is afraid to seriously commit
 himself to another person.
 Though they fall in love with
 one another, each works out a
 scheme to avoid marriage.
 Gradually Joe admits his love
 for Fran, discards his
 self-protecting scheme and, as
 the picture ends, persuades Fran
 to do the same.

The characterizations are
 minimal. But the plot's twists
 and turns, and the actors' "dilemmas," Beatty and Lu
 Taylor take their characters
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getting back to where he knows
 he belongs. The importance of
 the Beatles myth is not their
 "reality," their blussonary "Hard
 Day's Night" lifestyle, but rather
 what they represent to millions
 of people around the world as a
 magical symbol. And symbols
 die hard.



Suffolk Blood Bank



On April 14, Alpha Phi
 Omega conducted its first
 annual Blood Drive in
 conjunction with the
 Boston Red Cross. The
 Blood Mobile arrived at 10
 a.m. and at the close of the
 drive at 4:00 p.m., the sum
 of 127 pts. had been
 donated. This now
 constitutes a "blood bank
 on" the name of Suffolk
 University, and is available
 to the students, faculty,
 administration, and staff in
 case of need. The brothers
 hope to make this an annual
 project and urge the
 university to make use of
 the blood bank.

The brothers wish to
 extend their sincere
 appreciation to all those
 who donated and a special
 thanks to the sisters and
 Pledges of Gamma Sigma
 Sigma and Mrs. Fang who
 gave so generously of their
 time and effort.



JUNIOR SENIOR WEEK

- June 8th** Monday, BOAT RIDE
 Rowes Wharf 8:30 to 8:30 pm to 12:00 pm - Hors D'oeuvres, Bar
- June 9th** Tuesday, BANQUET 1800 Club, East Boston
 Semi-formal Dinner- 8:00pm to 12:00pm
- June 11th** Thursday, PICNIC - Glen Ellen Country Club, Millis, Mass
 From 12:00 to 10:00pm Golf, Bar, 250 foot swimming Pool,
 Dinner-5:00pm Rock Band from 6:00 to 10:00pm
- June 13th** Saturday, PROM Chateau Deville
 Saugus, Mass. Cocktails 7:00pm Formal

Tickets will be given out the first week of May and up until the last week of classes.
 A limited amount of tickets Available.

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April 22 1970

TELEVISION

"SON OF MAN"

by Robert John

An unorthodox interpretation of Jesus Christ was presented in *Son of Man*, a B.B.C. film which was broadcast by the N.B.C. network on March 17. It is ironically fitting that it was offered on St. Patrick's Day, which commemorates traditional religious figures who were recently de-sacred by the Catholic Church.

Son of Man is a remarkable human portrait of the historical Jesus, 2000 years of cosmetic plastic surgery being ripped away to reveal a very emotional mortal who accepts the weight of being the Saviour of Man in a catharsis of pain and anguish, convulsing in agony in the wilderness as he reluctantly realizes his mission as the Messiah. "I am he, I am he, I am he,"

This Jesus is not the immaculate, saintly figure we see depicted in Christian churches of today, but an earthy, sweaty man with long tangled hair and beard who accepts his role with tenor, powerfully convincing those who are to be his disciples and followers that "You must love one another, you must love God above all things, and your neighbor as yourself." His voice is emotionally charged, begging, beseeching, often breaking in moments of unpassioned speech.

Above all he is at one with his people. We see him eating with them, drinking with them, telling them stories and laughing with them. Because of the tumultuous religious and political climate of the day, the Hebrews are confused and frightened, suffering Roman tyrants and dehumanized by frequent lawlessness.

But they accept Jesus as their Messiah, realize his revolutionary message in love, and follow him. The film depicts the Pharisees and priests, the religious leaders of the time, as corrupt and hypocritical, increasing their wealth by throwing the money-changers out of the temple during the sermon on the Mount. He asks those who would follow him to give up everything and follow him. "We are going to illuminate this land!"

The Pharisees conspire to bring Jesus to trial as a blasphemer, although the trial never takes place. The Pharisees' religious security is threatened by Jesus' teachings. Jesus himself who believes that Jesus is the Messiah, to help bring him before the Council so that he can "prove" that he is the Son of Man.

The Romans fear him because he attracts the Jews with his radical ideas of peace and compassion. They cannot comprehend him, his ideas and his power. "It is not men we are afraid of. We can stop men with an army, but we can't stop ideas."

John Blakely delivers a brilliant inspired performance as Jesus in *Son of Man*. The emotional intensity of his portrayal is of great contrast to the usually placid detached temperament that Jewish actors have emphasized. Director Peter Jackson's screenplay is a

The twentieth-century has witnessed a progressive growth in church attendance and a paradoxical decline in devout believers. In many ways organized religion has depersonalized man's relation to his God, resulting in the inevitable death of Man's need for a God, and a disquieting secular existence in the nuclear age.

Son of Man ends explicitly as Jesus is nailed to the cross, with him on his knees, as if in prayer against the sky, crying out "My God, why have you forsaken me?"

Dr. Rogers

To Speak

At Harvard

Dr. Carl Rogers, popular leader in the humanistic psychology movement, and frequent contributor to *Psychology Today*, will speak about "The Person of Tomorrow" on Tuesday, May 19, 8 pm, at Sanders Hall, Harvard University. This lecture and two other day seminars for "educators" and "helpers" are being sponsored by the Division of Human Resources, Inc. (formerly Mass.

In the field since 1947 as a clinical psychologist and psychotherapist, Carl Rogers is noted as the founder of client-centered therapy. He stresses the use of the non-directive approach in therapy. He is author of *Becoming a Person*, *Freedom to Learn*. Carl Rogers is presently a Resident Fellow at the Center for the Studies of the Person, La Jolla, California, and has served as president of the American Association for Applied Psychotherapy and the American Psychological Association. Call or write the Association for Human Resources, P.O. Box 182, Concord, Mass. for advance tickets. 214-4624. Students \$2, non-students \$5.

Suffolk Journal

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EMPLOYMENT SKILLS

How well do you know the following?

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B Computer Languages ☐ Fortran ☐ COBOL ☐ Basic ☐ Other _____

C Foreign Languages ☐ French ☐ German ☐ Spanish ☐ Italian ☐ Other _____

D Other Skills ☐ Typing 140 wpm or more ☐ Steno 140 wpm ☐ Secretarial ☐ Other _____

E Have you operated a cash register? ☐ Yes ☐ No

F Have you received a cash advance? ☐ Yes ☐ No

G Have you received a cash advance? ☐ Yes ☐ No

H Have you received a cash advance? ☐ Yes ☐ No

I Have you received a cash advance? ☐ Yes ☐ No

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Y Have you received a cash advance? ☐ Yes ☐ No

Z Have you received a cash advance? ☐ Yes ☐ No

ACADEMIC BACKGROUND

A How well do you know the following? ☐ Yes ☐ No

B How well do you know the following? ☐ Yes ☐ No

C How well do you know the following? ☐ Yes ☐ No

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X How well do you know the following? ☐ Yes ☐ No

Y How well do you know the following? ☐ Yes ☐ No

Z How well do you know the following? ☐ Yes ☐ No

MAJOR/MINOR CODES

100 Humanities 200 Physical Sciences 300 Life Sciences 400 Business 500 Social Sciences 600 Education 700 Health Sciences 800 Law 900 Other

PERSONAL BACKGROUND

A Age _____ Sex ☐ Male ☐ Female

B Marital Status ☐ Single ☐ Married ☐ Divorced ☐ Widowed

C U.S. Citizenship ☐ Yes ☐ No

D Have you completed military service? ☐ Yes ☐ No

E Are you eligible for the National and Health Service Program? ☐ Yes ☐ No

F Majority of college expenses paid by ☐ Loan ☐ Scholarship ☐ Part Work ☐ Other

G Describe your interests ☐ Publications ☐ Activities ☐ Professional

H Describe your religion ☐ Protestant ☐ Catholic ☐ Jewish ☐ Other

I Describe your ethnicity ☐ American ☐ Asian ☐ Hispanic ☐ Other

J Describe your ethnicity ☐ American ☐ Asian ☐ Hispanic ☐ Other

K Describe your ethnicity ☐ American ☐ Asian ☐ Hispanic ☐ Other

L Describe your ethnicity ☐ American ☐ Asian ☐ Hispanic ☐ Other

M Describe your ethnicity ☐ American ☐ Asian ☐ Hispanic ☐ Other

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Y Describe your ethnicity ☐ American ☐ Asian ☐ Hispanic ☐ Other

Z Describe your ethnicity ☐ American ☐ Asian ☐ Hispanic ☐ Other

April 22, 1970

Suffolk Journal

Page 25

A STATEMENT OF PURPOSE FOR APRIL 15th TAXPAYERS' RALLIES

As you fill out your income tax return, remember

APRIL 15th IS

"SUPPORT THE PENTAGON" DAY

We are being income-taxed and sales-taxed and excise-taxed until there is nothing left to be squeezed out of us.

Yet, the most vital public services all around us are on the verge of collapse. Because "there is no money."

Where on earth is the money going?

It's being used to pay for war, past, present and future. \$201,000,000 a day for Vietnam and for so-called national defense. Another \$71,700,000 a day for the interest on our war-connected debt and for veteran's expenses, 64% of all the taxes we pay to the Federal Government (excluding "trust fund" taxes, such as social security).

To say nothing of our 48,000 sons killed in Vietnam. And 269,000 wounded, many of them crippled for life.

To say nothing of the deep unrest among the young and the blacks.

To say nothing of the inflation that has cheated our people out of so much of their life's savings, and which, on top of the taxes, is sapping them of the will to work.

The military-industrial establishment is like a giant tapeworm that is sucking the nourishment out of the body of America.

We cannot let this go on.

On April 15th, there is going to take place a nationwide taxpayer's protest against the war in Vietnam, and for an end to military overspending. It is sponsored by the Vietnam Moratorium Committee.

If you're tired of working to support "them,"

If you're tired of being treated with contempt by "them,"

If you realize we're never going to get "them" off our taxpaying backs unless we organize,

Then be there on April 15th.

(The above text appeared as an advertisement in the New York Times on Sunday, March 22, 1970.)

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ITHACA COLLEGE

SUMMER REPERTORY THEATRE

Four Productions

SESSIONS

June 8th
June 29th
July 13th

DIRECTOR SUMMER SESSIONS

ITHACA COLLEGE
ITHACA NY 14850

Gold Key Election

The following people have been elected into Suffolk University's Gold Key Society. INDUCTION CEREMONIES WILL TAKE PLACE MAY 10TH

- 1) Frank Sablone - 31 Boston St. Revere
- 2) Teresa Pestana - 9 Boline Pl. Woburn
- 3) Kathleen Purvis - 51 Kinnard St. Cambridge
- 4) Susan Drevitch - 160 Fennicott Rd. Milton
- 5) Elliot Cleiman - 33 Myrtle St. Boston
- 6) Edward Wickham - 2A Smith Court Apt. No. 3, Boston
- 7) Daniela Roublick - 545 Chestnut Hill Ave., Brookline
- 8) Miss Dorothy MacNamara - 20 Francis Street, Boston 02115
- 9) Miss Mary Hefron - 8 Hawthorne Ave. Arlington
- 10) Dr. Florence Petherick - Box 1645, Duxbury, Mass.
- 11) Professor Benson Diamond - 24 Pleasant Garden Road, Canton
- 12) Stephen Bulga - 2A Smith Court Apt. No. 3, Boston
- 13) Jean Alexander - 28 Laird Road, Medford 02155



SUFFOLK JOURNAL
THE NEWS AND OPINION VOICE OF THE MEMBERS OF SUFFOLK UNIVERSITY

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Whether your home, office, or studio follows the so-called conventional or modern trend, these beautiful chairs will lend themselves in perfect harmony, for these chairs which come in black, with cherry arms and gold trim, have a proper place in the conventional or modern setting.

You have always admired these types of chairs for their beauty in design and comfort, and now you may own one or both with that added "Personal Touch". The College seal has been attractively silk screened, in gold, to the front of the chairs.

Rocker - \$34
Chair - \$42

Suffolk University Alumni Association
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Boston, Massachusetts 02114

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FOUR PRODUCTIONS

Office: Suffolk College for Summer Session (Suffolk Campus)

DIRECTOR: SUMMER SESSIONS

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THACSA, N.Y.

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Rocker - \$34
Chair - \$42

Suffolk University Alumni Association
41 Temple Street
Boston, Massachusetts 02114

Enclosed is my check for \$_____ to cover the purchase of 1 () Rocker () Chair Suffolk University chairs. I understand that each chair will be sent express charges collect from Gardner, Mass.


Please ship to _____

Your Name: _____ Class: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Please allow six weeks for delivery.



Page 26

Suffolk Journal

April 22, 1970

SUFFOLK'S OWN

HYPNOTIST AMAZES S.U. AUDIENCE



Sam Vine, hypnotist, lecturer, velvet-voiced showman, two weeks ago astounded a Suffolk audience by putting a group of people asleep and making them yodel, tap-dance, laugh, cry, argue, and run up and down yelling, "The British are coming!" He even made three male subjects simulate a striptease.

A seeming combination of Peter Lorre and Melvin Belli, Vine explained his trade. "Hypnosis is a harmless use of the power of suggestion to induce behavior. It's used in dentistry and science, and it's sometimes used to break habits."

"It's a wonderful feeling," he said, "and we don't do it to make anyone feel foolish. It feels very good, very refreshing. You'll wake up feeling fine in just a few minutes."

If I were to put you into a hypnotic sleep and then leave the room, you would wake up after a normal sleep, and you'd wake up in a matter of a half hour, I said.

Along his routine, Vine told about 20 people, and all of them, after some basic tests, fell into a deep sleep and then, after a few minutes, he tested them. He asked them to yodel, and indeed, they did. Some even yodeled with great enthusiasm. Those who could not yodel were asked to cry.

"I don't select you, please don't be offended," he said. "The people simply told me it was difficult to concentrate in front of an audience that yodels." He repeated the procedure with each line until he had about 20 subjects. He seated them in one line on the stage.

With this group, Vine went to work. "Close your eyes, put your hands on your knees. You feel wonderful. You feel wonderful. You feel a pleasant sensation of heaviness from the top of your heads to the ends of your feet."

"You look up into the sky at three o'clock. You're watching the clouds pass now when I say sleep, you will sleep."

He repeated as he talked, saying the same things again and again. "You're asleep, now Sleep Sleep. You're sleeping."

The group did, indeed, fall asleep, or so it seemed. Their heads were motionless, they did look up toward the sky. While the music played, Vine tested them again. "We're going to the park now, and it's very hot here in the park. Terribly hot, you're boiling!" The group started to loosen its clothing, fidget, complain about the heat. "Now it's getting colder. Now it's much colder, and you're freezing." The subjects refastened their clothing and



hand, he did assure them while still asleep that they'd wake up feeling cheerful, refreshed, and that they would take the experience with good humor.

And it was apparent from the several who couldn't go off under or stay under that a willingness to co-operate was necessary. The tight ones simply couldn't be hypnotized.

Without question, it was a great act. It was fascinating and even a little frightening as well, because it must be admitted that these people were induced to do things they wouldn't have done on the street.

But above all, it was funny. The crowd roared from one end of the act to the other. Everybody laughed. Dr. Hartmann stood near the back door and howled through his cigar. The subjects walked off the stage looking bewildered, while Sam Vine bowed, and bowed again.






Page 28

Firing Range

(Continued from Page 4)

questionnaire and served as a collection point for them. Many go still in my office, waiting to be picked up by faculty members.

Do you think that the basic idea of an evaluation by students would be an effective tool to help faculty improve themselves or the effectiveness of their courses?

Yes, I do. If the instrument of evaluation has been researched and studied by all parties concerned so that maximum understanding and acceptance can be achieved.

Is there any form of teacher performance evaluation now in effect at the university?

The only method by which a teacher's performance is evaluated is by his department chairman. There is a faculty elected committee that reviews and makes recommendations to the Academic Deans on matters of promotion and tenure.

This brings us to the question of how is a faculty member hired?

The faculty member is hired by the Dean of the respective College, with the concurrence of the President and the Board of Trustees.

Is this the procedure that normally occurs at most universities?

No, usually the Dean of the particular College has full authority to hire a candidate, according to teaching needs and budgetary considerations.

Do you have any special ideas that you would like to see initiated into the university?

I would like, first, a greater involvement of students in academic and student affairs. I recognize that many students hold part time jobs and commute and therefore it is difficult for them to be involved to the degree that a resident student would enjoy. The institution is for the education of the students and unless we encourage this learning situation through student participation we become simply a place where people come and go.

Since you came to Suffolk in 1960 has it changed in any way and would you comment on some of these changes?

Through the past ten years Suffolk has seen tremendous physical and enrollment expansion accompanied by an increase in the size of the faculty and administration, along with a growing awareness by the community at large of Suffolk's contributions.

What is your future formal position in the administration structure?

The function of the Dean of Students varies with the size and complexity of his staff and the institution. My main concerns are the well being of the student body as a whole, encompassing any matter of interest to them providing and maintaining open lines of communication and detecting and distilling student attitudes and concerns. In many instances this office serves as a quasi-counselor, problem solver and intermediary.

(Next Month Firing Range Will Interview the President of Student Government, Bill McIsaac.)

THE COMMUNITY PROJECT for busy people

is "Project Newsboy." It only takes one morning, on one day, and that's it. You, three other students, and a Roxbury citizen become a team. Together you list residents for the new home delivery service of the Bay State Banner, the only black newspaper published in Boston. What does it do for the community? It gives 100 boys and girls in Roxbury their first job. It also gives them extra money, new responsibilities, plus their own sports teams, summer activities, and supervised outings twice a month. Saturday, April 25th is the day for people who are not too busy to be concerned just once. Call "Project Newsboy" right now at 442-4900 so we can schedule free round-trip transportation for you from campus to Project headquarters.

Suffolk Journal

New English Courses In Summer Schedule

The English Department is pleased to announce that two literature courses will be offered this summer which have never been taught before at Suffolk: Verse Drama and The Anti-Hero in the Modern Novel. The Department will also offer two literature courses which have been popular in the past: Literary Satire and Afro-American Literature.

VERSE DRAMA

English 54 15

The poem and the play were until recently united as a main form for theatrical presentation. Verse drama is actually a new idea and was by no means current in this century. Nevertheless, "poetry as play" is still popular in the modern theatre. For music and meter are particularly effective in the subtle suggestion of character. It is the featured emphasis in tone and, especially, in the many reverberations of meaning.

Beginning with *The Book of Job*, a poetic play in "the theatre of the mind," the course will study the heritage of verse drama, the play as an entertainment as a vehicle for communicating relevant ideas, as a means of pursuing truths in a way that is particular to poetry. Greek drama, both tragic and comic, will be studied then the tragic play, the interlude, and the masque will be briefly examined. Comparisons in poetic dramatic concepts will be regarded. Elizabethan Jacobean, eighteenth, and nineteenth century English dramas, the "closet drama," really for the closet will be a question raised about nineteenth century Romantic drama. Significant will be a comparative study of verse drama, its function and impact in various cultures: African, Yiddish, French, and German dramas will be among those read.

The concentration will be on contemporary drama such as Shaw, Shaw, Anderson, Auden, Fisher, Eliot, Thomas, Brecht, and Weiss will be studied. Musical comedy and opera will be discussed in terms of "poem play" recordings will be an integral part of class procedure. Many of the plays suggest spiritual, psychological, and political dreams of improving human existence. Members of the class will be encouraged to raise concepts, to pursue ideological duties in the field, and to attend performances of verse plays, if such plays are being performed in the area.

"THE HEROES OF OUR TIME" - THE ANTI-HERO IN THE MODERN NOVEL

English 54 25

One of the most characteristic and significant figures in modern fiction is the "anti-hero," the protagonist who defies every traditional form of heroic behavior and feeling. The anti-hero is in conflict with a society from which he is profoundly alienated. Unlike the hero of the nineteenth-century novel who struggles to find his place in society, the anti-hero is doomed to isolation. In Europe, England and America

everywhere he is the victim of the political terror and psychological trauma that have gripped our century and shaped its art. The anti-hero may be a comic figure or a morbidly serious one; in either case we see in him "a hero of our time," a representative of all the virtues and vices of modern man, especially the vices. The seven novels we will study therefore are essentially satiric: they aim to attack man's hypocrisies and to show the "truth" of the human condition.

The anti-hero traces his ancestry to the picaresque (troupe) heroes of the Renaissance, but as we shall see, the distinctive contributions of modern thought and modern fictional style make him unique. We shall pay particular attention to these innovations of form and content. Through lectures and discussion periods, and through written work, we shall study each novel individually and gradually gain a comparative understanding of the type in general. The student who takes this course should possess some experience in novel-reading. Among the authors we shall read are Conrad, Gide, Kafka, Faulkner and Camus. For further information, see Mr. Merzlik, Room 224.

LITERARY SATIRE

English 54 20

Literary satire is a course in which students read selected works from classical Greece and Rome to 20th century America. The authors range from Aristophanes and Petronius through Mark Twain, Evelyn Waugh, and the Beatles. Because satire is often an exposure of the comfortable assumptions of the age, it can serve as a medium of social history. It is essentially an author's attitude toward his subject and that subject can be romantic love, Christian dogma, warfare, justice, a particular school of philosophy, grotesque American folk customs in short, anything that the writer regards as human vice or absurdity. And since satire is an attitude, it is not a form, the subject cuts across all genres. It can appear as a play, novel, short story, poem, or essay. Since satire is not restricted to the verbal, students will also be exposed as a brief introduction to visual satire in the form of caricatures and cartoons, and to musical satire, in recordings. Emphasis is on the technique of satire, and on those features which distinguish it from other types of comedy. Students will examine whether or not the claim of satire to be therapeutic can be substantiated. If, in fact, satire has ever had any noticeable results in social action.

Prerequisites for the course are English 1.1-1.2, and either 2.7-2.8 or 2.5-2.6. For further information, see Mrs. Hughes, Room 227.

AFRO-AMERICAN LITERATURE 1940 TO THE PRESENT

English 54 31

Black Americans have been writing in forms of literary art since the eighteenth century and have produced a steady stream of works. They have expressed their own lives and their own view of American society and the world. In modern times, beginning in about 1940 black writers entered a new era of artistic strength, broadening and deepening their vision and their capacity to give it literary form. The years since have been ones of a gathering abundance of compelling works. Our course will take up poem, short stories, novels, and plays, with the aim of experiencing their art and meaning and the Afro-American tradition they represent. Among the writers will be Robert Hayden, Gwendolyn Brooks, Richard Wright, Ralph Ellison, James Baldwin, John A. Williams, John O. Killens, and Lorraine Hansberry. The course will conclude with writers of the "Black Consciousness" such as LeRoi Jones, Don L. Lee, and Ed Bullins. For further information, see Dr. Clark, Room 231.

VA News

More than 777,000 veterans, servicemen, wives, widows and children will receive increased educational allowances under a bill signed recently by the President.

All trainees under the G.I. Bill and other VA educational programs were assured by Donald E. Johnson, Administrator of Veterans Affairs, that they will receive the increases automatically and retroactive to Feb. 1. He stressed that it is not necessary to contact the VA to receive them.

Johnson said most of those studying under the G.I. Bill in institutions of higher learning will receive one check about May 10, which will reflect the new regular monthly rate, and include retroactive increases from February through April.

Veterans studying below college level, including apprentice, on-the-job and cooperative trainees, must certify their attendance to the VA every month to be eligible for education allowance payments.

The VA Administrator said this group also will receive one check around May 10 at the new rates, including the retroactive increases, providing their attendance has been certified through April.

However, the VA official explained that some trainees below college level will receive pay adjustments in two checks, because the VA will not receive their monthly attendance certifications in time to include the increase in the first check.

The VA chief added that veterans training under the vocational rehabilitation program will receive their increased educational allowances in early June.

(Continued on Page 30)

What is your final final position in the administration structure?

The function of the Dean of Students varies with the size and complexity of the staff and the institution. My main concern is the well-being of the student body as a whole, encompassing any matter of interest to them providing and maintaining open lines of communication and detecting and deterring student attitudes and concerns. In many instances this office serves as a quasi-ombudsman problem solver and intermediary.

(Next Month: Jump Range Will Interview the President of Student Government Bill M. Isaac.)

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Nineteenth Century English drama is the "lost drama" for the student who is further interested about Nineteenth Century Romantic drama. Significant will be a comparative study of verse drama as function and impact on various authors. African, Yiddish, French and German dramas will be among those read.

The concentration will be on contemporary drama such as plays by Anderson, Auden, Brecht, Caillet, Ibsen, Thomas, Brodsky, and Weiss. There will be studied musical comedy and opera will be discussed as forms of "open play" recordings will be an integral part of class procedure. Many of the plays suggest spiritual, psychological and political means of improving human existence. Members of the class will be encouraged to take concepts to pursue individual tasks in the field and to attempt performance of some plays. Each play will be being performed in the area.

THE ANTHROPOLOGICAL MODERN NOVEL English 54-20

For the student who is interested in the significant aspects of modern fiction, the anthropological novel is the subject. The anthropological novel is a form of fiction which is in conflict with the scientific method. It is a form of fiction which is in conflict with the scientific method. It is a form of fiction which is in conflict with the scientific method.

Literary satire is a course in which students read selected works from classical Greece and Rome to 20th century America. The authors range from Aristophanes and Petronius through Mark Twain, Evelyn Waugh and the Beatles. Because satire is often an exposure of the comfortable assumptions of an age, it can serve as a medium of social history. It is essentially an author's attitude toward his subject and that subject can be romantic love, Christian dogma, warfare, science, a particular school of philosophy, grotesque American funeral customs in short anything that the writer regards as human, but not absurd. And since satire is an attitude, not a form, the subject can be almost all genres. If an author appears in a play novel short story, poem or essay, his or her verbal, students will also be exposed as a brief introduction to social satire in the form of satirical and satirical, and in musical satire in recordings. Emphasis is on the to the impact of satire and on these features which distinguish it from other types of comedy. Students will examine whether or not the claim of satire to be therapeutic can be substantiated. It includes a study of the role of satire in the modern world, and its results in social action.

The VA Administrator said the group will receive one check around May 10 at the new rates, including the retroactive increases. Providing their attendance has been certified through April.

However, the VA official explained that some trainees below college level will receive pay adjustments in two checks because the VA will not receive their monthly attendance certification in time to include the increase in the first check.

The VA chief added that veterans training under the educational rehabilitation program will receive their increased educational allowances monthly.

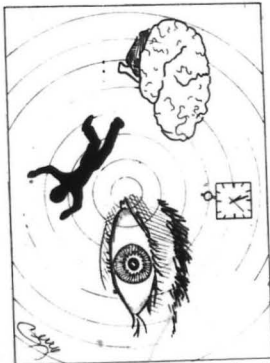
(Continued on Page 10)

April 22, 1970

Look Who's Here

TRANCE-ACTION

by Gerry Margoly



It could have been like any other Monday after a busy weekend. Staring at a thumb tack on the bulletin board, I sat back in my chair and listened to a droning voice fade into oblivion.

It could have been like any other Monday. It could have been the soft, monotonous voice of some professor that seemed to be telling me my eyelids were getting heavy. But it wasn't.

The voice was that of Steve Weiner, a 20-year-old Junior Sam Vines, the hypnotist who visited Suffolk on April 9, has nothing on the S.U. psychology major, who has been practicing hypnosis for over a year.

You are very relaxed and very comfortable. Steve intoned in his quiet voice. "Your arms are very heavy. You can no longer keep your eyes open. Close them when you wish. They are getting heavier, and heavier, and heavier."

I don't remember much after that.

Steve first became interested in hypnosis from a fellow who worked with him, and who was an amateur hypnotist. After reading some 25 books on the subject and after learning the finer techniques from his friend, Steve was ready to begin.

Over the past year Steve has put his skill to good use. "So far smoking and several others to stop biting their nails," he said of his record. "Four weeks ago I stopped another kid from stuttering, and as far as I know, they've all worked."

Nail-biting is by far the easiest "hang-up" to cure, said Steve. Something as ingrained as take as many as four sessions to stop.

But what of me? According to a reliable witness, Steve lifted me deeper and deeper into the hypnotic trance. Then, saying my eyes were so heavy and tightly shut that I couldn't open them, he asked me to try nothing.

Upon the hypnotic suggestion that my right arm be

held free of charge to anyone with the imagination to work them into something.

I mean like you know we may be a generation of mudmouths.

We're seeing the rise of a phrenology of affectation, by which a man's political orientation may be gauged by the length of his sideburns.

If a poet states best what he knows, then my friend Louis should write rapt poetry on the subject of beer.

The less talented writer may shun the truly innovative in favor of the merely revolutionary.

Is there anything we should not talk about?

The original lyrics of Little Girl Blue were not empathic, but slightly mocking.

Isn't it odd that Lyndon Johnson's Boswell should be named Sam Johnson?

When listening to the doomsday ecologists, one must be careful to distinguish between the scientific and the political. It's one thing to say that if present pollution trends continue, the consequent 11-degree temperature drop will cause an ice age. It's quite another to flatly state that mankind cannot possibly survive this decade.

I'm debating whether or not to stop eating in the cafeteria. There's something profoundly sickening about liveried eggs.

Speaking of the cafeteria, is that a ram by the door or a bull? Christmas has the peculiar office of making you wish you were holy.

I once tried drawing lines under significant passages in my textbooks, but then when I tried

to study I found myself looking at the lines instead of the sentences.

Courage is exhilarating, like danger and violence, because we fear is like cold stone in your hand.

Before I psychoanalyze you, I want to know if you use the 10-minute button on your alarm clock.

What act begins what forgiveness ends?

Analogies are highly untruthworthy in politics and human affairs.

Some may have been surprised to read of philosopher-longshoreman Eric Hoffer's retirement from his limited public life on the grounds that he's "not sure of it."

LOOSE ENDS

by David Mehegan

(The following loose ends are offered free of charge to anyone with the imagination to work them into something.)

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Some may have been surprised to read of philosopher-longshoreman Eric Hoffer's retirement from his limited public life on the grounds that he's "not sure of it."

PHI BETA CHI

On Sat. evening, April 11, 1970, Phi Beta Chi, Suffolk University's scientific honor society, held its annual initiation banquet & ceremony. The persons in attendance, alumni, present members, & initiates of the society, were welcomed by Susan L. MacDonald, president, and Dr. Maria M. Bonaventura, faculty advisor & secretary. After an enjoyable cocktail & meal, the banquet was addressed by Mr. Leonard Long, NASA instrumentation Engineer. He spoke on the space program as related to our daily lives & then showed an informative film on the Apollo 12 mission.

The following were initiated into the honor society: undergraduates R. Wayne Crandall, Stephen F. Currier, Christine M. Curtin, Richard K. Davis, Jr., Americo M. Marques, David E. Mansfield; graduate students Richard Egan, James Holzer, Myron Lewis, Frederick Zimnoch; alumnus Thomas F. Savage and faculty member Frank A. Feldman.

The following were presented awards for their help in the functioning of the society: Susan L. MacDonald, president, Susan C. Devitch, student secretary and James Ferraiolo, student of the science club.

Student franchise Plan

The Sep-Swinger has been one of America's best selling sailboats. A full 12' deep rigged boat at only \$179.95. If you wish to know more about a franchise contact:

MR. SAUL A. GREEN, DIRECTOR OF MARKETING
SAILBOATS INC. - PAPER PRODUCTS DIVISION
1000 WASHINGTON STREET - NEWTON, MASSACHUSETTS 02459

Page 29

anything anymore." Actually, despite his "savage heart" and "passionate state of mind," Hoffer's writing has always been peppered with misgivings. In *Working and Thinking on the Waterfront*, a recently published composite of his diaries from the fifties, he repeatedly lashed himself for dominating political discussions. Once he even wondered whether he worked on the docks more than necessary out of a subconscious need to play the role of the proletariat.

When even the women housewives start to imitate David Brinkley, something is wrong.

What is a do-gooder, anyway?

The trouble with that famous pronouncement about heeding the lessons of history is that no one is sure what the lessons of history are. There's not written down anywhere.

Maybe when Mailer and Shute became drained of fiction, they began writing reality as fiction.

Of course, John Lennon is a fool, the only fool, unfortunately.

The prime effect of booze is the illusion that something wonderful is, or is about to happen. All drinks are splendid.

So I said, "Your problem is you don't have an appreciation for the ridiculous." And he said, "The ridiculous I appreciate."

The assinine I don't appreciate. How interesting that some people consider themselves psychologically normal. Further, how interesting that we consider it interesting that some people consider themselves psychologically normal.

That's enough for now, isn't it?



I WANT YOU AND YOUR MONEY

T a x e s

hypnotism for over a year. "You are very relaxed and very comfortable," Steve intoned in his quiet voice. "Your arms are very heavy. You can no longer keep your eyes open. Close them when you wish. They are getting heavier and heavier, and heavier..."

I don't remember much after that.

Steve first became interested in hypnotism from a fellow who worked with him and who was an amateur hypnotist. After reading some 25 books on the subject and after learning the finer techniques from his friend, Steve was ready to begin.

Over the past year Steve has put his skill to good use. "So far I've helped four persons to stop smoking and several others to stop biting their nails," he said of his record. "Four weeks ago I stopped another kid from stuttering, and as far as I know they're all worked."

Nail-biting is by far the easiest "hang-up" to cure, said Steve. Something as ingrained as cigarette smoking, however, may take as many as four sessions to stop.

But what of me? According to a reliable witness, Steve induced me deeply and dropped into the hypnotic trance. Then saying my eyes were to open, he said, "I have already found some of the answers to his quest."

Nothing.

Even the hypnotist suggests that my right arm is

but just wouldn't bend. Such things are what can happen under hypnosis. As Steve later explained to me, "The conscious mind is repressed and the subconscious mind comes forward" under hypnosis. "But that's a very simple explanation," he warned.

He also pointed out that mass hypnosis, as performed by Sam Vane on 25 Suffolk students, could have its dangers. "Since he didn't have a person-to-person contact, there was the possibility of hysteria being touched off in one or two of them," Steve said.

"Something like that though could have been easily handled with my problem."

I became aware of someone's smiling.

For six weeks I blinked my eyes as the room opened up before me. Steve sat beside me, a triumphant grin on his face, and my "reliable witness" stared in amazement.

"How do you feel?" asked Steve. "Fine, fine," I replied.

"What happened?"

Steve hopes to go into experimental psychology after he graduates from Suffolk, and aims to find out what can be done with hypnosis. From what I saw, he's on the right track and has already found some of the answers to his quest.

SLEEP!

I WANT YOU
AND YOUR MONEY

T a x e s

Student franchise Plan

The Sea Swinger has been one of America's best selling sailboats. A full 12' sleep rigged boat at only \$179.95. It's yours to know more about a franchise contact.

MR. SAUL B. GREEN, DIRECTOR OF MARKETING, SAUTRONICS INC., FALLEN PRODUCTIONS DIVISION



W.I.A. At Suffolk

by Larry Blacke

The Suffolk University affiliate of Tau Kappa Epsilon, the largest national social fraternity was installed as an official chapter Saturday April 18 at the school. A banquet followed at New England Life Hall. This gala affair marked the first time in the school's history that such an organization has visited the campus. The ceremony and banquet were evidence enough of the stature and professionalism of T K E. The installing officer was the Grand Cryptophiles of the Fraternity, William A. Qualch who was assisted by a group of Fraters from Northeastern University.

In attendance were the presidents of the other fraternities on campus, Mr. William Lebin, Director of Student Activities and Mary Hefron, our socially minded Registrar. Highlighting the evening was a Lamie sure everyone will secretly agree, the open bar. Too had the Deans mixed out on this one.

A lot of hard work went into planning this affair and credit is due to these people: Joseph Fermano, Charles George, Paul Portnerio, Phil Fabiano and last but not least Mr. Frank Sablone outgoing T K E President whose hard work and determination, plus his violent temper enabled this chapter to go National.

After a highly constructive pledge period that resulted in getting the officer painted and a TV installed, the following five pledges were recently initiated into T K E: Arnold Wengle, Steve Burack, Jim Scatena, Gene Dembowski and Steve Fabiano.

The A.M.A. held their trip to New York the week of April first and many juicy stories have been flying around about this yearly fausto. As marketing majors these boys certainly corner one market. For the bookers in New York that week.

VA News Outside S.U.

(Continued from Page 28)

Information on this group is not computerized and all processing will have to be done individually, inquiring, more time, he explained.

Again, he emphasized that there is no need to direct the VA to receive the checks.

He also noted that special arrangements are being made to pay those who were in training on Feb. 1, but who are no longer in training.

Administrator Johnson gave those details on the statute itself (PL 91-219).

It increases from \$130 to \$175 a month the rate for single G.I. Bill veterans studying in an institutional full-time program.

A veteran with one dependent will receive \$205 a month, two dependents \$230, and \$13 for each additional dependent. Rates are scaled downward for less than full-time students.

Single G.I. Bill students going three-quarter time will receive \$128 a month, \$152 with one dependent, \$177 with two dependents, and an additional \$10 a month for each additional dependent.

Half-time G.I. students will receive \$81 if they have no dependents, \$100 with one dependent, \$114 with two dependents and an extra \$7 for each additional dependent.

The rate for a single veteran under the vocational rehabilitation program was increased from \$110 to \$135 a month for full-time students. A veteran with one dependent will receive \$181 a month, two dependents \$210, and \$6 more for each additional dependent.

These rates are also scaled downward for less than full-time students.

For wives, widows and children receiving allowances under the dependents educational assistance program, the new monthly rates for full-time students are \$175, three-quarter time students \$128, and half-time students \$81.

The new law also sets up special programs for servicemen with educational handicaps. One, the pre-discharge education program, pays for schooling of educationally disadvantaged servicemen before discharge without charge to their earned basic entitlement.

In addition, the law provides for an intensification of VA's "outreach" program to contact and counsel veterans, widows, and children of certain disabled veterans about government education and training opportunities.

Administrator Johnson urged veterans interested in applying for education training benefits to contact their nearest VA office now for a certificate of eligibility.

by Dick Jones

Army radiomen Vito Aluisi and Phil Overshown are now heading for Germany instead of Vietnam. Carl N. Singer has been elected President of Renfield Importers, Ltd. Andrew E. Pierce has joined the Hooker Chemical Corp. as a patent attorney.

Herman W. Hemingway is serving as Deputy Administrator of the Boston Housing Authority. Francis J. Sawyer was re-elected

to the Board of Trustees of Franklin Pierce College. H. Terrence Samway is Alumni Director of Merrimack College.

Thomas M. Sullivan is attorney for the First Federal Savings and Loan Association in New Bedford. George H. Slack is Second Vice President and Claims Manager for the Covenant Insurance Company of Hartford. Frederick T. Golder received a Masters Degree in Labor Law at NYU.

Thomas J. McGinley is serving his third term on the Boston Retirement Board. Henry G. Kugler was elected to the Board of Directors of Morgan Memorial. Patrick E. Murphy is chairman of the Franklin Democratic Party.

Donald J. Howard is Director of Professional Personnel for the Worcester Public Schools. William W. Feur is Legal Counsel at the Memorial Hospital of Long Beach, Cal.

Warren R. Bolton was elected to the Kiwanis District Governor of New England. Chas. F. Jallat was named a member of the corporation of Nazareth Child Care Center by Richard Cardinal Cushing. J. Russell Harper was promoted to Director of Group Re-insurance Services at the John Hancock Insurance Company. Harley H. Anderson is Assistant Dean of the college of Business Administration at NIU.

Now serving with the office of the Mass. Attorney General are John P. Larkins, Chief of the Organized Crime Section; Roger A. Sala in the Health Education & Welfare Commission; David J. Nagle, Criminal Division; Lawrence H. Norris, and Charles M. MacPhee, in the Administrative Division.

SPORTS SQUARE

by Jaye DeMarco

Well last Thursday marked the opening of the Suffolk University Baseball Season, only because of a cancellation with B.U. on the previous Monday because of rain. This season's squad should be quite capable of a near perfect record or as utility man Jim Crawford put it, "Because of a strong returning nucleus of veterans & solid coaching, I feel the S.U. squad is in for an excellent season."

Reflections of the squad are quite impressive. Captain Buddy King has returned as catcher with an outstanding 1969 record with a .340 batting average and 10 home runs. The first two games proved Jim's prediction correct, with the 7-0 romp of Lowell State and a 1-2 defeat of Brandeis the S.U. "Nine" stand 2-0-0.

In the Lowell State game the strong pitching of veteran starter Ron Corbett, with only 2 unearned runs, and 3 big triples by catcher veteran Buddy King, was what shut-out Lowell State. The battery seemed to be in rare form that Thursday.

The Brandeis encounter was a bit tighter, with the Ram's down 2-0 until the 8th inning. Marty Conroy veteran first baseman doubled in the 8th with bases loaded to cap 2 RBI's for himself. With 2 other runs being driven in & 1 more in the 9th, the Ram's came up with the win of 5-2. Mike Wyman, Sparky Southgate, pitched 8 1/3 innings of this game with Ron Corbett returning. Wyman got the win with his fine performance.

On the other hand, the Suffolk University's scientific honor society, held its annual initiation banquet & ceremony. The persons in attendance, alumni, present members, & initiates of the society, were welcomed by Susan L. MacDonald, president, and Dr. Manu M. Bonaventura, faculty advisor & secretary. After an enjoyable cocktail & meal, the banquet was addressed by Mr. Leonard Long, NASA Instrumentation Engineer. He spoke on the space program as related to our daily lives & then showed an informative film on the Apollo 12 mission.

The following were initiated into the honor society: undergraduates R. Wayne Crandall, Stephen F. Currier, Christine M. Curtin, Richard K. Davis, Jr., Americo M. Marques, David E. Mansfield, graduate students Richard Egan, James Holzer, Myron Lewis, Frederick Zimnoch, alumnus Thomas F. Salvage and faculty member Frank A. Feldman.

The following were presented awards for their help in the functioning of the Society: Susan L. McDonald, president, Susan C. Drevitch, student secretary and James I. Ceraolo, president of the science club.

S.U. Photo Club

Still growing, the S.U. Photo Club is on the verge of undertaking a varied amount of rewarding events, such as slide shows, exhibits, guest speakers, and contests.

Recently, March 12, 1970, interested members were present at a talk by Dr. Robert Friedman, B. Boy Department Chairman, on the "Technology of Airplane Photography." This presentation was very well received and covered such topics as choice of camera, what to look for when buying one, a brief history of photography and faults and/or advantages of automatic cameras. A question and answer period ensued with detailed information being given. The Photo Club would like to publicly thank Dr. Friedman for his speech.

Last month, March 27, 1970, members went on a photo shooting expedition to the Boston Garden to record the on-ice action of the well-known Boston Bruins in practice. Gratitude is graciously extended to the Bruins President, Weston Adams, Jr. for his co-operation in allowing the taking of pictures, despite the recent ban of the public at practice sessions. It is hoped that an exhibit of this day will come soon.

At the end of April (refer to posters and announcements) Ron Smith, a noted photographer, will speak on such topics as Montages, Black & White Slides and use of Lenses. Feel free to attend. It will only benefit yourself.

Remember, if you want to know about photography, we might be able to help you. Meetings are on Tuesdays at 1:00pm in room 610.

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WED. MAY 13, 1970
SUBMIT COPY TO ARCHIVES

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Reflections of the squad are quite impressive. Captain Buddy King has returned as catcher with an outstanding 1969 record with a bat. The pitching staff consisting of Ron Corbett, the excellent right-hander and Mike Wyman, lefty, love added the team. Joe Green, a promising righty will definitely see action on the mound. Veterans Marty Conroy, at first sack, Rocky "Rice" Green at shortstop solidly in the infield. Freshman Steve Burke, filling in at 3rd base for last year's Artie Pifer looks extremely capable at that corner. Returnees Don DeMarco, & Tony Galligi in the outfield maintain their '69 capabilities. Jim Crawford utility man fills in at 5 different positions. The coaching abilities of George Doucette will always be an asset to the squad, so Rams Good Luck.

YOUR NEXT DEADLINE:
WED. MAY 13, 1970
SUBMIT COPY TO ARCHIVES

April 22, 1970

COMMON SENSE

by David Mehegan

One of the reasons Suffolk University's decision-making apparatus has remained relatively closed over the years is simply that it has lacked any responsible criticism.

The chain of power in this school follows such an amorphous progression that no one can adequately explain its workings and some would prefer it be reserved as purely the administration's business.

If some enterprising newspaper should decide to prepare a detailed expose on the inner conflicts of a typical small commuter college, and if he should select Suffolk as his model, the administration would be aghast.

It is indeed lucky that such criticism seen in the Journal has a story has not already been written. But Suffolk is a growing school with a busy and successful public relations office, and it will continue to rely on its jury of handling of authority at its own peril. The time will come when tenacious, articulate students and educators will insist the trappings of 60 years of insulation be cleared away, and insist the university deal with its clients as people with rights.

But if the university persists in viewing the conduct of internal policy as far matter for secrecy and arbitrariness, it will be forced to face the consequence of its own expensive efforts the icy glare of the public eye.

Clearly, one thing the university needs now is criticism. The administration needs to know what it feels like to be told publicly and perhaps individually when it has erred.

At present, the university has no tradition or vehicle for such criticism, partly because of the convenient inarticulation of large numbers of its students.

We do have a newspaper, of course, but the university need not point to the Suffolk Journal as an organ of academic criticism and debate. The occasional

most of pettiness and deliberation hanging over our school cannot be dispelled before some careful digging is done and some pertinent, pertinent questions are asked.

Who will do the asking? Who is innocent enough? Who cares?

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Who will do the asking? Who is innocent enough? Who cares?

Suffolk Journal

Summer Study in Greece

The Aegina Arts Centre, located on the Greek life of the same name, has announced a special summer program for American students interested in art, archeology, Greek language and literature, and music.

According to John Zervos, director of the Aegina Arts Centre, the school will offer a special progressive curriculum in two "open" 1970 summer sessions for American students.

Special rates for tuition, travel and accommodations have been arranged by the Centre.

Summer 1970 classes are scheduled June 29 through July 24, July 27 through August 21. Tuition and facilities for either session total \$200.00. Both sessions are available for \$300.00. Special travel rates of \$120.00 round trip air fare have also been arranged by the Centre.

The Centre is located on the Greek life of Aegina, less than an hour from Athens and the mainland by ferry. Classes in basic design, color studies, landscape, life classes, drawing, open studies, Greek language and literature, music, poetry, and archeology will be conducted on a "free flow" basis. Students are responsible for selecting the class, instructor and sequence of instruction as they wish to pursue it. Students also will study firsthand at Archeological dig, during excavation and restoration periods, and will have a wide choice of guest lecturers throughout the session.

Students interested in the above program should address their inquiries to Mr. John Zervos, Dr. Paul University, 25 E. Jackson Blvd., Rm. 1214, Chicago, Illinois, 60604.

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SOUNDS OF SILENCE: A FABLE

by HELENE LaPOINTE

George - a part time worker, and commuter - is typical of any on-the-go student at Suffolk. On occasion you will hear him say: "Guess I'll hit the library and crack the books."

It's a well-intentioned statement but... As he enters, the clang of the turnstyle rings through the room, and a sea of faces look up to watch him come in.

Quickly pushing aside the idea of wanting to crawl into a hole, George resolutely seeks out a niche to study in.

As he glances from table to table, a friend finally catches his eye. Seeing George's plight, the friend moves aside a pile of jackets, and beckons to him.

After wading waist-deep in a sea of people, coats, and notebooks, George finally reaches his friend's table, and grins gratefully.

He settles down to the business at hand - tomorrow's Biology mid-term.

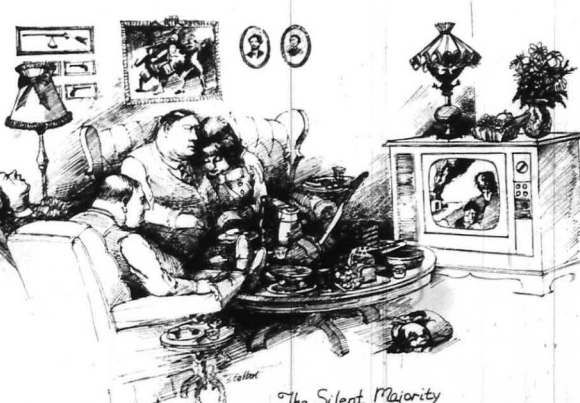
Then, it begins... The turnstyle clangs over and over as several people leave the library.

The guys at the next table are relieving their week-end party.

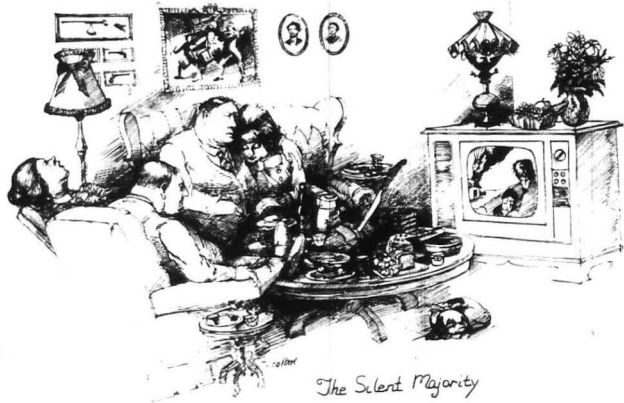
And that drilling sound! "I didn't know the library was located near a dentist's office," George chuckles to himself.

In the recesses of his mind, he is also aware of the constant whirr of a copy machine, and the shuffling and pounding of footsteps on the balcony stairs.

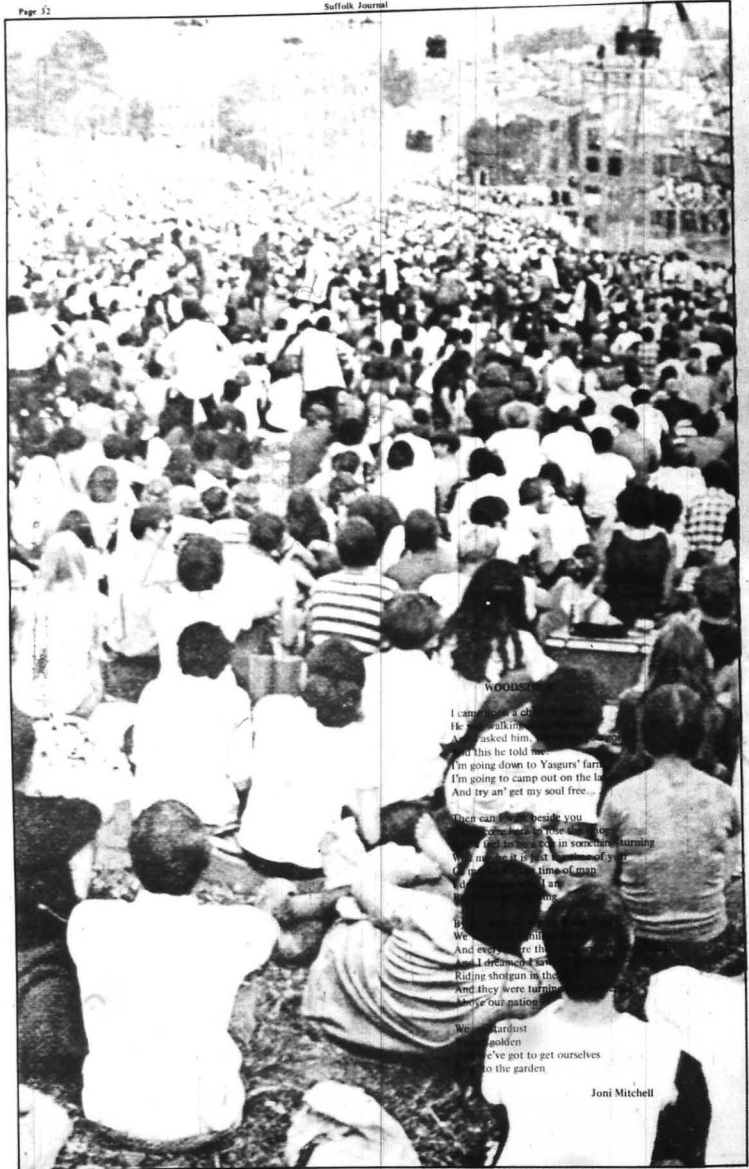
Finally, George turns to his friend in despair: "Let's see what's doing in the cafeteria!"



The Silent Majority



The Silent Majority



WOODS

I came to a ch...
He was talking...
And asked him...
And this he told me...
I'm going down to Yasgurs' farm...
I'm going to camp out on the la...
And try an' get my soul free...
Then can't you be...
I came here to see...
And he was a... in someone turning...
I made it is... of you...
I am...
I am...
We...
And every...
And I dream...
Riding shotgun in the...
And they were turning...
Those our nation...

Joni Mitchell